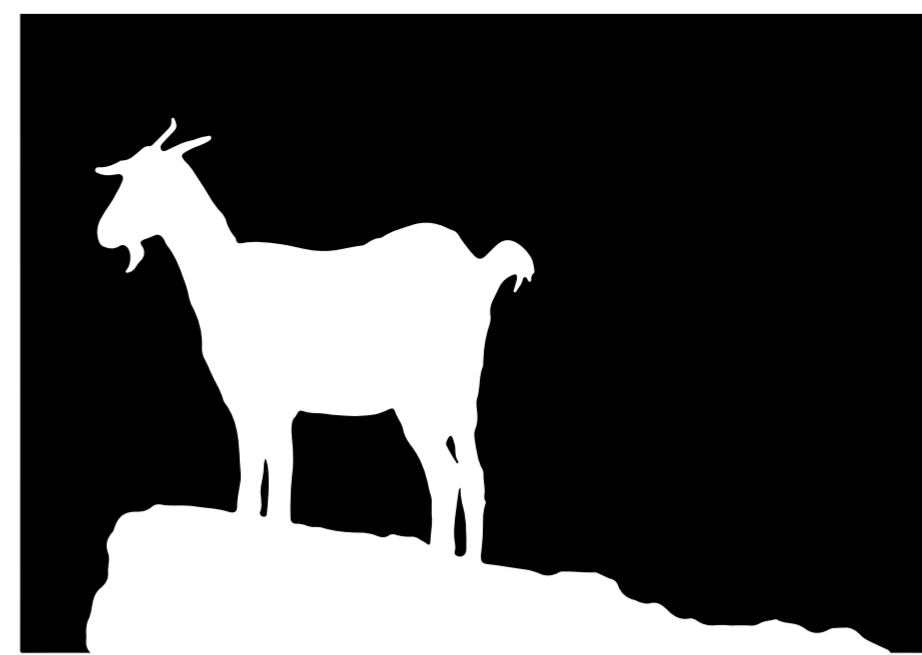


# Janet DeBoos - Potter

Where Does an Idea Come From ?

Artist Talk at Lone Goat Gallery

Sunday December 18 at 1pm - 2pm



Join us at Lone Goat Gallery this Sunday December 18 for a rare opportunity to hear master Australian potter Janet DeBoos talking about her work and deep knowledge of ceramics.

Janet is currently exhibiting at the Lone Goat Gallery alongside Christine James and Beth Hatton as part of the Bundjalung Heathland exhibition.

After completing a science degree, Janet DeBoos studied ceramics at East Sydney (National Art School) in 1970/71. She has taught at and been in charge of ceramics at various colleges in Sydney (St George and Randwick TAFEs) and was Head Teacher at East Sydney when she retired from full-time teaching in 1980 to run a production pottery for almost 20 years.

She has written (or co-authored) three books on glazes (Glazes for Australian Potters, More Glazes for Australian Potters and Handbook for Australian Potters), been invited speaker at national and international conferences, and conducted workshops or demonstrations in most states of Australia, the USA and China.

She is an editorial consultant on Ceramics Technical and Ceramics-Art & Perception, and a regular contributor to these journals. She received Australian Research Council Grants for 1996, 1997 and 1998 to examine the stability of barium glazes.

DeBoos exhibits regularly both in Australia and internationally and is represented in many major permanent public collections in Australia, UK, Canada, China, Taiwan, Belgium, and New Zealand including the National Gallery of Australia, The National Museum of China, Boston Museum of Fine Art and the Musee de Mariemont, Belgium.