



## APPLICATIONS FOR THE 2021-2 EXHIBITION PROGRAM ARE NOW OPEN

Lone Goat Gallery is now accepting exhibition proposals from artists, designers, curators, community and cultural groups.

The gallery welcomes applications that display innovative approaches to contemporary arts.

The gallery program features 12 exhibitions per year, of four weeks duration each.

Applications are assessed by a panel once a year for program April 2021 to May 2022.

Applications received after the closing date will not be considered.

You will receive email confirmation when we receive your completed application, and again when the selection process is complete by 7 November.

Applications for the 2021-2 exhibition program open: NOW.

Applications for the 2021-2 exhibition program close: 31 AUGUST 2020.

Applicants advised of the outcome of their application by email by: 7 NOVEMBER 2020.

**Export or Save this form to your computer or device to fill out.**

**Please return this completed form to [info@lonegoatgallery](mailto:info@lonegoatgallery)**

**Click in the text fields to enter text on the form.**

### 1. APPLICANT DETAILS

APPLICANT NAME

If you are having a group exhibition please list additional artists names and email addresses

2.

3.

4.

ARE YOU AN INDIVIDUAL ARTIST, GROUP or ORGANISATION? (please tick one)

INDIVIDUAL ARTIST

GROUP

ORGANISATION

NAME OF GROUP  
OR ORGANISATION

NOT FOR PROFIT STATUS

EVENT/FESTIVAL

### 2. CONTACTS

CONTACT PERSON

POSTAL ADDRESS

POSTCODE

PHONE

EMAIL

ABN

WEBSITE

INSTAGRAM

## APPLICATION SUPPORT MATERIAL

### 3. TITLE OF EXHIBITION

### 4. EXHIBITION DESCRIPTION

- Please provide a practical description of your proposed exhibition.
- You might include details regarding installation, medium, subject, research or aspects of special interest or particular note.
- Please provide your text as a separate PDF or Word document.

### 5. CV and/or BIO. Please provide in PDF or Word document.

### 6. IMAGES OF ARTWORK

- Minimum ten images (maximum 15) of art works that will be included or are indicative of works in the proposed exhibition.
  - Image files **must** be titled with artist name, artwork title, size and year, **IE: smith\_green\_door\_30cmx60cm\_2015.jpg**
  - Provide images in JPEG format, minimum of 2000 PX length on long side, maximum file size 1MB each,
- OR
- Provide as a set of high quality images on PDF.

### 7. PREFERRED DATE OF EXHIBITION

- All exhibitions will be from April 2021 to May 2022.
- Please state your preferred month.
- Provide up to 3 preferences or bracket of months and year of your exhibition (2021 or 2022).

PREFERRED DATE

### 8. ACKNOWLEDGEMENT OF CONDITIONS OF APPLICATION

**PLEASE NOTE: This is an application for exhibition only, it does not guarantee acceptance and does not constitute an invitation to exhibit nor confirmation of exhibit.**

In completing this application, I acknowledge the following:

- I declare the information provided is correct and that the artworks depicted in the images supplied are the original work of the artist(s) named.
- I act on behalf of myself or other associated exhibitors for this exhibition and I am the sole contact for this Exhibition Application. I have the necessary authority to make this agreement.
- I have read and agree to the terms outlined in the GENERAL INFORMATION (Page 4) section.
- All applicants will be advised of the status of their application by **7 NOVEMBER 2020**.
- If successful you will be asked to complete a Booking Form and pay a 10% deposit within 30 days of notification to confirm the exhibition.
- Artists who have not previously exhibited at the gallery receive priority over previous exhibitors and exhibitors who have had multiple exhibitions at the gallery.
- The Lone Goat Gallery reserves the right of refusal.

### 9. APPLICATION CRITERIA

1. APPLICATION: Complete Application that includes all requested information, original text and visual support material.

- Return all Application and Support Material by Email, OR alternatively provide a Dropbox link, or other files transfer service.
- We do not view websites during the selection process, please provide all Application & Support Material as specified.
- Incomplete Applications will not be considered.

2. INTENTION: Concise text rationale and clear vision for the proposed exhibition and components.

3. CURATORIAL: The Selection Panel considers applications in the context of the diversity of the gallery program as a whole. We are an equal opportunity organisation.

4. ACCESSIBILITY: We welcome applications from artists at all levels of experience from emerging to established.

5. REGIONAL FOCUS: Northern Rivers-based artists who have not previously exhibited at Lone Goat Gallery receive priority.

### 10. SIGNED

### EXHIBITION FEES

Exhibition fees are set by Byron Shire Council and subject to change each financial year

#### HIRE CHARGES 1 JUNE 2020 TO 30 JUNE 2021

Exhibitions	* NORTHERN RIVERS ARTIST RATE	NON-NORTHERN RIVERS ARTIST RATE
Individual: 4 weeks	\$990.00	\$1110.00
Group (4 or more) & Organisations: 4 weeks	\$1320.00	\$1320.00
Touring exhibitions, sponsored commercial events	By Negotiation	By Negotiation
Festivals or special events: 4 weeks	\$1760	\$1760

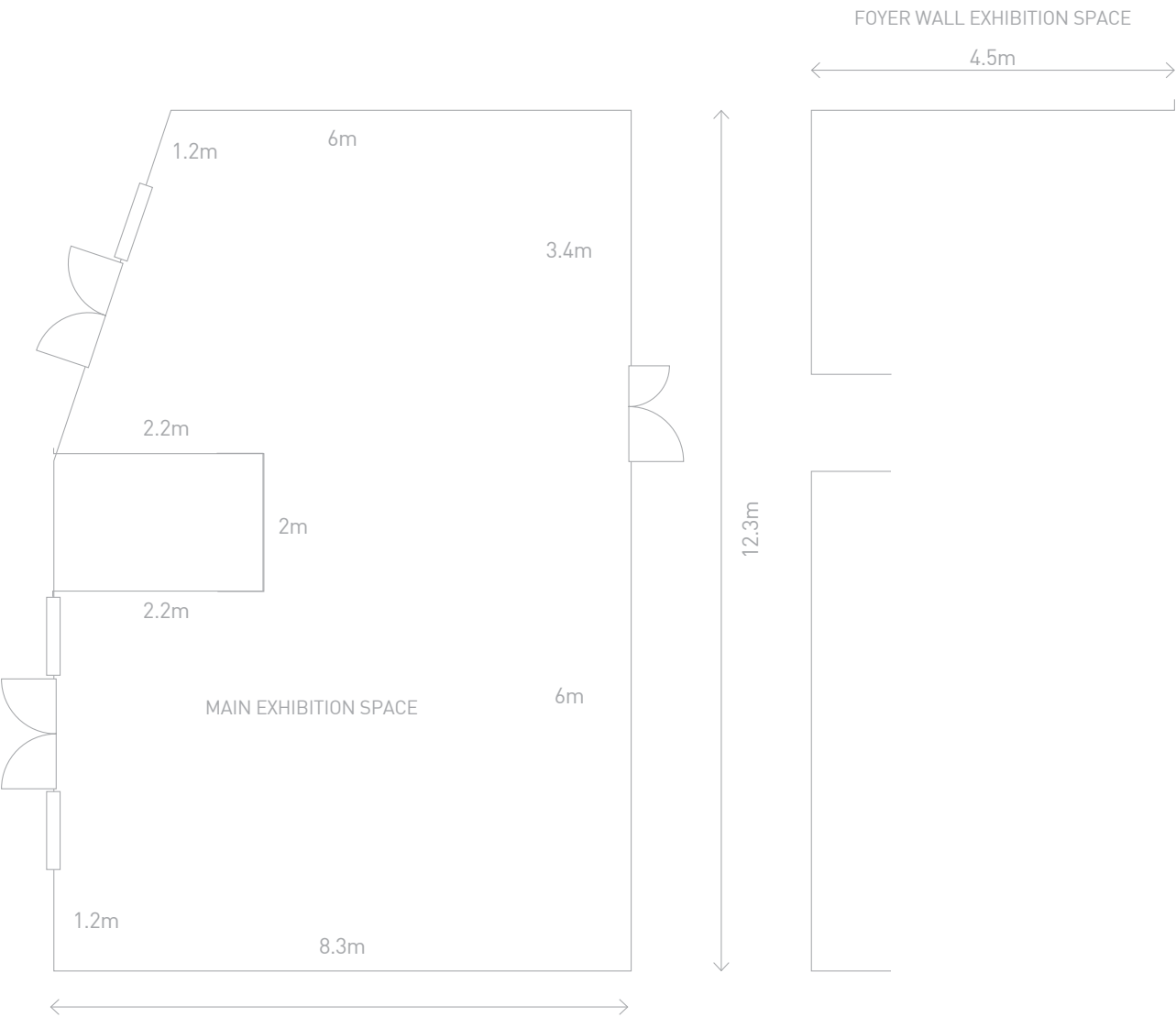
**COMMISSION: 25% commission charged on all sales and all commercial activity conducted within and enabled by the use of the Gallery including:**  
*That which creates an income or profit from the activity, including but not limited to: Classes, workshops, exhibitions, charging a fee for service, door entry, participation fee or prepaid fee.*

**\*\* NORTHERN RIVERS ARTIST RATE: Applicant must meet the following guidelines:**

- Artists who live in the Northern Rivers Region
- Local libraries, schools and education providers
- Exhibitions sourced for local community benefit by Council or on behalf of Council
- Community groups based in the Byron Shire

### GALLERY FLOORPLAN

- Room size: 12.3m x 8.3m = 98 m2
- Ceiling height: 3m
- Available wall space 32.5 linear metres with wire & hook hanging system in the gallery
- Library Foyer 4.5m W x 3m H with wire & hook hanging system.
- Corridor wall space 2m W x 2.5m H



## GENERAL INFORMATION

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1. Exhibitor agrees that:
  - a. 10% of the hire fee and bond combined must be paid within 30 days of notification of successful application and receipt of tax invoice from the gallery.
  - b. The remaining 90% hire fee must be paid at least 60 days before installation of exhibition.
  - c. An Exhibition booking is not confirmed until 10% deposit is received by the gallery.
  - d. All Exhibitors must have their own Public Liability Insurance and provide a copy.
  - e. A Risk Assessment Form must be completed after Induction by the Gallerist, before exhibition installation.
  - f. Gallery will provide exhibition booking form with key dates for provision by artist of marketing material and exhibition collateral.
2. A 25% commission is charged by the gallery on sales made during an exhibition and includes all commercial activity conducted within and enabled by the use of the Gallery including but not limited to: Any activity which creates an income or profit from the activity eg. Art sales, fee paying classes & workshops, door entry, or prepaid fee.
3. Exhibitions associated with financial or in-kind sponsorship, festivals, touring exhibitions and commercial events are strictly by arrangement and written agreement with the Gallerist on behalf of the Lone Goat Gallery Board of Management. Please contact the Gallerist to discuss your application – [info@lonegoatgallery.com](mailto:info@lonegoatgallery.com)
4. SQUARE Point of Sale facility is used for all sales at the gallery.
5. No subletting of the exhibition space is permitted.
6. All artworks will be hung exclusively using the dedicated hook and wire system.
7. Artist will present artworks ready to hang with D-rings, according to supplied specifications
8. The use of the Gallery space will be restricted to the purpose of the application, for exhibition and associated agreed public programs.
9. Cancellations by the Exhibitor must be received by email. Verbal cancellations will not be accepted. In the event of cancellation by the Exhibitor, the following applies:
  - a. More than 180 days (six months) from commencement of the hire period: the deposit paid (10%) is returned.
  - b. Less than 180 days from the commencement of the hire period: the deposit is forfeited.
  - c. Less than 60 days from the commencement of the hire period: the remainder of the hire fee paid will only be refunded if the gallery is rebooked for the same period at this short notice.
10. The Gallery provides Volunteers to open, close, and invigilate / sit the space at all times.
11. The Exhibitor or Exhibitor(s) are responsible for:
  - a. Cost of insurance of work in transit and for the duration of the exhibition.
  - b. The installation of all art work in consultation with the Gallerist.
  - c. Note that works are exhibited at the Exhibitor's own risk. Stolen, lost or damaged items are entirely the responsibility of the exhibitor.
  - d. Loss of or damage to their personal equipment.
  - e. The promotion of their exhibition in consultation with the Gallerist.
  - f. Opening night costs - Catering and refreshments, entertainment or other as specified by the Exhibitor
  - g. Cost of optional printed postcards and promotional banners. Gallery can provide subsidised cost printing of banners and postcards on gallery templates.

Please sign or type and date your name here

**Please return this completed form to  
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