

DEAN POWER

THE FOUR INVITATIONS OF SYZYGIUM MOOREI

05 – 31 OCTOBER 2018

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

The Four Invitations of Syzygium Moorei is a series of paintings by local artist Dean Power, revering the Coolamon Tree (Syzygium Moorei) and its divine feminine presence in Byron Bay landscape.

Despite being an iconic species with a natural range from Mudgeeraba to Richmond River, very few locals know The Coolamon Tree well, or would be aware that the Coolamon Tree is listed as vulnerable under the federal EPBC act. Perhaps even fewer have seen it flowering.

When it does flower, the Coolamon Tree, (also known by the names Rose Apple, Robby, Durobby, Watermelon Tree, Coolamon Rose Apple) is a heavenly reminder of the beauty and wonder of this world and particularly of the country around Byron Bay.

The artist throws down a challenge "*I defy anyone who has seen a Coolamon flowering to find a more feminine tree on the planet*".

The work invites viewers to consider the influence the landscape and the tree has for those visiting or living the Byron Bay region. "*We as humans tend to try to separate ourselves from nature, to see ourselves as something different. Living in this powerful landscape comes with its own challenges and opportunities. However, it seems entirely possible the Coolamon may inspire us all to live and be here elegantly.*"

SPECIAL GUEST ARTIST DAVID HANCOCK

David Hancock is well known around Byron for his breathtaking photography of people and place. He may be best known for his *Wild Byron* coffee table book and his dapper style. It turns out David shares with Dean an enduring passion for the Coolamon and as such he presents two prints of a Coolamon flowering.

ARTIST TALK 11am Saturday 20 October

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

Join landscape artist Dean Power as he leads a discussion about his paintings, the iconic Coolamon Tree (Syzygium Moorei) and its feminine presence in the country around Byron Bay.

It's hard to spend more than 10 minutes in Byron Shire without noticing the power and beauty of the landscape, however many locals are not entirely aware that the Coolamon is an iconic species endemic to a very small area from Mudgeeraba to Richmond River.

Is the Coolamon the most feminine tree on the planet, what are *The Four Invitations of Syzygium Moorei*, and is it possible Byron landscape is imbued with a divine feminine energy?

Attend this interactive artist talk to discuss all these matters and more.

DEAN POWER BIO

Dean Power is an Australian landscape artist whose work deals with the metaphysical and lyrical aspects of nature and the country he works on.

"My supreme blessing in life was to grow up on the banks of a river, quite literally. I didn't attend school until I was 12, so my days were spent in the river, unconsciously developing a deep respect for our connection with nature."

A self-taught artist Dean has received a number of public art commissions and exhibited in Brisbane, Gladstone, Monto and Emerald Regional Gallery. Dean's work has been hung in the Martin Hanson Memorial Art Awards and has won several art prizes at regional shows.



ARTWORK AUCTION IN AID OF BIG SCRUB LANDCARE

Dean has donated a painting to Big Scrub Landcare, to be auctioned on opening night by David Mills of McGrath Estate Agents, with all proceeds going to Big Scrub Landcare. The exhibition will be officially opened by Byron Bay International Film Festival Director J'aimee Skippon-Volke.

Contact
Andrew McDonald
Lone Goat Gallery
lonegoatgallery@gmail.com
Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481