

ARTIST CV - Amanda Humphries

EDUCATION

2000 – 2003 BA Fine Arts College of Fine Arts (CoFA) University of New South Wales (UNSW)
2002 University of California San Diego, USA one year Exchange Program
2000 Julian Ashton Art School, Drawing Course
2007 Printmaking course National Art School
Sculpture course TAFE NSW

SOLO EXHIBITIONS

2010 *Soma/Body*, Artist Run Initiative, café 2400, Moree Australia
Construction Sites, Corkhill's Art of Living' Binalong Australia
2009 *Recent Works*, The Moree Gallery, Moree Australia
2008 *Shadow Stories*, Cholamandal Artists village, Chennai, India
2006 *Hiding Spaces*, Moree Plains Regional Art Gallery, Moree Australia

COLLABORATIONS:

2017 *Sunday Heart Parade* – video artwork for album launch 'How can we know' Nov;
2016 *Winery Psalms* collaboration in a multi- arts production with Remnant Dance Theatre@ Fillaudeau's Swan Valley – April;
2015 *A Cellar Showing*, a multi- arts production with Remnant Dance Theatre@Young George Cellar, Fremantle Dec;
2014 *Meeting Places*, a multi- arts production with Remnant Dance Theatre @ PS Art Space Fremantle (Perth) Australia WA, Nov;
Hpan Myay Hman Myay, (*Land of Glass/Land of Mirrors*) Multi-arts production with Remnant Dance Theatre, at River Gallery 2 Yangon, Myanmar, Apr;
The Glass Palace, art exhibition and performance at Edith Cowan University, Kurongkurl Katitjin Gallery in Perth Australia, Mar;
2011 *What I Had I Gave Away*, part two with Thomas C. Chung @ Hardware Gallery, Enmore (Sydney), Australia, Dec;
All I Have I Hope To Keep, part one with Thomas C. Chung @ Gallery Eight Miller's Point (Sydney) Australia, Sep;
Moving Landscapes, exhibition and album launch with Fi Claus, Chester House, Moree Australia, May;
2002 *Living on Departure*, with Jennifer Myer, University of California (UCSD), La Jolla (U.S.A.), Dec.

SELECTED GROUP SHOWS

2018 *Signs*, curated by Richard Butlin, ARO Gallery Darlinghurst, Apr 2018
2016 *Edith Cowen University Art Tour*, Curated by Susan Starcken, Havana, Cuba July;
Ceramic Group Show, Claypool Group, @ Depot Gallery Dank Street Complex Dec;
2015 *Art Opening*, 3 person group show @ Hay Street Art Gallery Subiaco, Aug;
Chippendale New World Art Prize, NG Gallery Chippendale NSW April – May
Project Numbat, Little Creatures Brewery Fremantle (Perth) Australia, Jan – Feb;
2014 *PSAS Open Studio* - @PS Art Space, Fremantle (Perth) Australia WA, Dec;
2012 *Aspects*, Goondiwindi QLD Australia, Apr;
2011 *Rabbit Proof* @Hardware Gallery, Enmore (Sydney) Australia, Oct;

2011 *Affinity @ Gallery Eight*, Millers Point (Sydney) Australia, Oct;
Sculpture in The Vineyards, Hunter Valley Australia, Sep;
Medium Vinyl, @ Hardware Gallery, Enmore Australia May;
2005 *Spirit of the plains*, Moree Plains Regional Art Gallery
Aspects, Goondiwindi QLD Australia, Apr;
2004 *Environmental Art Awards* TAP Gallery, Darlinghurst Australia;
Spirit of the Plains @ Moree Plains Art Gallery, Moree Australia;
2002 *Scholarship Showcase exhibition* UCSD, La Jolla USA.

PRIZES AND AWARDS

2012 *Aspects*, Goondiwindi QLD Australia, April; various, including open prize, Apr;
2006 *Art Start Grant*, Australian Council for the Arts;
2005 *Aspects*, Goondiwindi exhibition; April, Acquisition prize;
2004 *Environmental Awards*, TAP Gallery' (First prize/People's choice) Sydney, Jun;
2002 *Provosts Honours Award for outstanding achievement (Studio Arts)*, Winter & Spring quarters at the University of California San Diego (UCSD) USA.

EVENTS:

2016 Fairview Mural– multi-artist work to donate to Fairview Retirement Village 2016
2017 directed by Bette Montgomery;
2015 *Space Folding 2*, PS Art Space –a sound performance piece by Johannes S. Sistermanns – participated in group performance - May
2014 *The Myanmar Project*, a multifaceted project in response to a dance research project in Yangon Myanmar in collaboration with Remnant Dance Theatre, AYDC and Myanmar Vision International;
2013 Granted subsidised studio through Artsource Australia;
2011 *10,000 Rabbits Project* through the Chinese Australia community, a fundraising project in progress for 2011 (throughout the year), Sydney Australia;
Teaching *Archibald Prize* workshops for children at Moree Plains Art Gallery, NSW, Moree Australia, Oct;
Art Month Sydney - May St Studios, Open Studio, St Peters, Sydney, Mar;
2009 *Art experience 09*, Creating and organising a community art day celebrating global art practices for children, through the Moree Plains Gallery, Sep;
2008 Artist residency *Cholamandal Artist Village*, Chennai, India;
2007 *Sambhali Project*, Jodhpur and Setrawa Village, Rajasthan India, Oct – Dec;
Guest speaker Arts Northwest, *Art as Industry Forum*, Moree Plains Art Gallery, Aug;

PUBLIC COLLECTIONS

2015 Ronald McDonald House, Perth Australia;
2014 Myanmar Vision International, Yangon Myanmar;
2008 Cholamandal Art Gallery, Chennai, India.