

**MAGGIE SCHREIBER**

**PRETTY VACANT**

**13 JULY - 8 AUGUST 2018**

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

*"What is real is not the external, but the essence of things."*

Brancusi

I am looking for a voice for the mystery, the metaphysical background forever obscured.

The pieces stand as a code, an alphabet, using non-traditional, 'poor' materials; concrete, rubber, tape, rope. Drawing the viewer simply to that moment, a moment between time where the viewer is simply just viewing.

Relationship is purely to the substrate, the materials, the movement, the shape, joining to form a sentence, although silent, for nothing.

For empty, for void.  
My work is more process than a piece.

Maggie Schreiber  
Byron Bay 2018

BIO

1994-97 BA Fashion Textiles Central St Martins School of Art, London

2014-17 BA Fine Art Southern Cross University

2017 Kaske Award

2018 Byron School of Art Residency Award

2018 A Cluster Loop  
Collaborative with Michael Donnelly, Byron School of Art

2018 Lone Goat Gallery Emerging Artist Fellowship Award

2018 Lone Goat Gallery - Pretty Vacant

2018 La Henge at Falls Festival - Installation with Michael Donnelly

2019 Lismore Regional Gallery

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LIST OF WORKS

- I. Church 2017 mixed media NFS
- II. Icebreaker 2017 mixed media NFS
- III. Tomorrow 2017 mixed media NFS
- IV. Dead Doll 2017 mixed media NFS
- V. Film 2017 mixed media NFS
- VI. Love 2017 mixed media NFS
- VII. The Choke 2017 mixed media NFS
- VIII. Until the Light takes us #1 2017 mixed media NFS
- IX. Until the Light takes us #2 2017 mixed media NFS

FOYER WALL

- X. Stelcur Pool 2018 mixed media NFS