

JEREMY HAWKES CARAPACE 15 JUNE - 11 JULY 2018

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

CARAPACE:

NOUN

- 1. The hard-upper shell of a tortoise, crustacean, or arachnid.
- 1.1Something regarded as a protective or defensive covering.
- Oxford English Dictionary 2018

Jeremy Hawkes is a Northern Rivers based artist with over 25 years' experience exhibiting in Australia & internationally, and is a founding member of the artist-run group <u>Epicormia Collective</u>. This is his first exhibition with Lone Goat Gallery, and his first solo exhibition in over a decade.

Carapace is an exhibition of both recent works and a re-imagining of a number of pieces to reflect his current practice and ideas. As an artist who identifies as living with disability, Jeremy uses a variety of media including works on paper, paint, sculpture and digital media to explore identity, the body as a system of architecture in relation to technology and pathology.

Using a number of motifs with subjective meaning, the works in *Carapace* describe a period of increased involvement with pathologies. How does the self-respond to being identified as different, both physically and neurologically?

How does this inform a sense of self-identity and ways of examining the world? Whilst the Carapace is a protective and shielding measure, it is also a growth and an expansion of knowledge, a contingency and an evolution.

THE GHOST IN THE MACHINE - PERFORMATIVE DRAWING & FILM Jeremy's story has recently been shown in a short documentary film, *The Ghost in the Machine*, produced in collaboration with local film makers <u>HW Collective</u>. The opening night will feature a live performative drawing by Jeremy of *The Ghost in the Machine*.

Diagnosed with early-onset Parkinson's Disease, Jeremy suspends his medication, allowing the tremors to suffuse his work. The resulting drawing will remain on show throughout the exhibition.

http://www.hwcollective.com/the-ghost-in-the-machine/ http://www.jeremyhawkes.com.au