

Lindy Lynch

**UPCYCLED**

19 January - 20 February 2018

**OPENING 6pm – 8pm Friday 19 January 2018**

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

***I never throw anything away.***

*The materials I use are all recycled or reclaimed goods. The mediums range from bamboo blinds, chairs and bed heads, rusted metal, nails and screws, driftwood, shells, rope from the beach, matches, paper, cardboard, plastics and electrical wire.*

*My art takes form from the materials I have collected and the sorting gives me the inspiration to create. From piles of discarded junk into pieces of art. Turning something old into something new and reducing landfill gives me great pleasure “.*

Lindy Lynch. Mullumbimby Creek. 2018

**Diminutive in stature, warrior woman in deed & action... Lindy Lynch is an artist for our time.**

In a post-pop, post-op, post-punk, post-hipster world. Art sensation, Lindy Lynch is both retro...and visionary... in the best eclectic way.

With Lindy Lynch Art... the past, present & future are all in evidence... inclusive, global-village work spans Ethnicity, Folk-art, Craftwork... all the way to Abstract Expressionism, Cubism, Psychedelia & beyond... that is Lindy Lynch 'creativity' in operation.

Lindy's ability to recognize pattern... (itself a signpost of intelligence) is key.... from 2D collage, limited relief 2/3D assemblage, to full 3D sculpture...

Lindy Lynch is at the cutting edge, the grindstone and the rest of a very modern Artist's technique & trade... sometimes in a playful harmonious manner and other times with a driven, highly focused manic intent...

Shape and Form are often created from discarded, disused, disassembled materials and products, found objects in abundance amid a commercial, consumer, throwaway world... not just to re emerge...but to be reborn & reassembled, beautiful and objectified... in the inimitable Lindy Lynch style.

Prolific...? (yes),  
Original...? (yes),  
Inspirational...? (yes),  
and Collectable...? (very yes).

Enjoy the Lindy Lynch Art Exhibition!

Written by Buzz Sands. Breamlea January 2018

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## LINDY LYNCH - ABRIDGED CV

### Solo exhibitions-

Scammells Restaurant Aireys Inlet 2003 Aireys Inlet Restaurant 2004  
Aireys Inlet Restaurant 2005  
Martians Café Deans Marsh 2007  
Tiger Fish gallery Torquay 2013

### Group exhibition-

Anglesea exhibition 2001-2003  
Art spot Exhibition Aireys Inlet 2004-2013 Birregurra exhibition 2006-2009  
Quicksilver exhibition Torquay 2012 Sacred Moon Deans Marsh 2008  
Cimmion exhibition 2008  
Synergy gallery Melbourne 2010  
Eagles Nest Gallery Aireys Inlet 2011 Upmarket Lorne 2006  
Pauls garden gallery 2012  
Tiger fish art gallery 2009-2010  
Lorne Easter art exhibition 2007- 2013 Lighthouse cottages 2010

### Awards-

Birregarra art show 2006 2nd prize other medium  
Lorne loins art show 2007 1st prize other medium  
Lorne loins art show 2009 2nd prize other medium  
Lorne loins art show 2012 2nd prize other medium  
Lorne loins art show 2013 1st prize other medium  
Winner of February for 2011 Surf Coast Calendar competition

### Art Shows-

Anglesea 2006-2009 Aireys Inlet 2004-2013 Birregarra 2011- 2013 Lorne loins 2006-2011

### Artist in Residence-

Jetty gallery and shop 2003-2006 Smyth real estate 2008  
Swing Café Lorne 2009 -2010 Queenscliff Hotel 2009- 2012  
Bliss at the Inlet 2009-2011  
Tiger fish gallery and shop 2011-2012 Mr T Café Aireys Inlet 2012 2013 Beach House Restaurant 2009- 2013

## LINDY LYNCH - BIO

Born and educated in Ballarat Victoria. I then lived on the coast with my husband Wayne and two children Merinda and Jarrah for most of my life. At the end of 2014 we made a big shift to Mullumbimby NSW.

My interest in art started when i was a very young child being the daughter of an artist, I was always surrounded by paints and brushes. I studied art in school but have not had any formal training. As a child I would walk the beaches collecting shells, driftwood and even dried seaweed I'd take home and make an art piece from that day's collection. I still have one of those pieces on the wall of my studio.

My love of collecting grew over the years to what I do today. I never throw anything away. The materials I use are all recycled or reclaimed goods. The mediums range from bamboo blinds, chairs and bed heads, rusted metal, nails and screws, driftwood, shells, rope from the beach, matches, paper, cardboard, plastics and electrical wire.

My art takes form from the materials I have collected and the sorting gives me the inspiration to create. Turning something old into something new and reducing landfill gives me great pleasure. From piles of discarded junk into pieces of art. I visit op shops, tip shops, friend's old sheds for discarded goods. My art has included wooden figures, crazy dogs, stone carving to art you can hang on the wall. I make furniture out of second-hand and timber. Boats out of wood, rusted metal, nails and screws.

My art has sold through small galleries, retail stores, cafes and restaurants along the surf coast of Victoria for many years. An article was written about my art in the Surf Coast Magazine. An interview and small film for Korduroy TV. I had a small gallery in Lorne for a short time and at my home for many years. I have won awards and prizes in many art shows including a local calendar competition, Barwon Heads art show, Artspot 2007, 2008, 2013 and 2014, Lorne Lions art show in 2007, 1st prize in 2008 and 2nd prize in 2014 at Birraguarra.

I received a grant from the Surf Coast Shire to do some commissioned work with two other artists. I was a special guest artist at some local schools. Teaching kids how to recycle and make art. My work has been held in many private collections around the world. From Australia wide to New York, Japan, Philippines and Canada.

Lindy Lynch Mullumbimby Creek NSW 2018