

LONE GOAT GALLERY

BYRON BAY SURF FESTIVAL ART SHOW 2018

Otis Hope Carey

Tim Kerr

Ozzie Wright

23 February until 21 March 2018

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

Byron Bay Surf Festival Art Show returns to Lone Goat Gallery for 2018 with a Otis Carey, Tim Kerr and Ozzie Wright, a trio of highly influential artists with wildly individual histories spanning avant-garde surfing, activism, DIY culture, collaborative street murals and hardcore, garage, folk & punk music.

These artists share little in common aesthetically, but they do share a Just Do it, do it yourself, live it now, freeform approach to creativity and collaboration, and all of them work at the highest levels across more than one arena of the arts – as pro surfers, visual artists, musicians, producers, designers, public artists.

Otis, Tim and Ozzie might best be described as human catalysts, and each of them play an inspirational and influential role in their fields.

TIM KERR

Based in Austin Texas, Tim Kerr became involved musically and artistically with the early stages of the DIY (Do It Yourself) punk/hardcore/self-expression movement in the 1970's.

The idea that anyone could, and should participate in self-expression is key to Tim's approach to music and visual art. He was a founding member of influential bands The Big Boys, Poison 13, Bad Mutha Goose, Lord High Fixers and Monkeywrench that have made recordings for record labels Touch & Go, Estrus, Sympathy for The Record Industry, In the Red, Sub Pop, and Kill Rock Stars. Tim has also produced and recorded bands for all the labels above, both in the US and overseas. Journalists and critics have cited these bands as major factors in starting everything from funk-punk, skaterock, grunge, and garage.

Tim has exhibited in the US and abroad including PS1 New York, 96 Gillespie London, Slowboy Gallery Germany, Thirdman Records, Rosa Parks Museum, and Hyde Park Art Center Chicago. He has also painted murals in Texas, Nashville, New York, California, Montgomery and Arlington Transit's Art on The Bus program in 2010. Tim was inducted into the Texas Music Hall of Fame by popular vote in 1996.