

LONE GOAT GALLERY

BYRON BAY SURF FESTIVAL ART SHOW 2018

Otis Hope Carey

Tim Kerr

Ozzie Wright

23 February until 21 March 2018

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

Byron Bay Surf Festival Art Show returns to Lone Goat Gallery for 2018 with a Otis Carey, Tim Kerr and Ozzie Wright, a trio of highly influential artists with wildly individual histories spanning avant-garde surfing, activism, DIY culture, collaborative street murals and hardcore, garage, folk & punk music.

These artists share little in common aesthetically, but they do share a Just Do it, do it yourself, live it now, freeform approach to creativity and collaboration, and all of them work at the highest levels across more than one arena of the arts – as pro surfers, visual artists, musicians, producers, designers, public artists.

Otis, Tim and Ozzie might best be described as human catalysts, and each of them play an inspirational and influential role in their fields.

OTIS CAREY

Gumbaynggirr - Bundjalung man Otis Carey is equally renowned for his unorthodox approach to high performance surfing as he is for visual art.

Otis infuses his own traditional indigenous culture with contemporary Australian surf. *"I paint contemporary indigenous art,"* Otis says. *"The way I can best explain it is, it's a broken-down form of traditional symbols and stories that aren't giving all of it away but just enough for people to understand".*

"My Nan is from the Gumbaynggirr people and my Pop was from the Bundjalung people. My Nan was born in the dunes up at Red Rock, so we have very strong connections to the land and ocean up around Coffs. It's always such an energising feeling coming back home for a few days after being away on a surf trip; it definitely keeps me grounded coming home. Whether I like it or not, that natural spiritual connection I have with the ocean and the land has been given to me as a gift through my heritage, and it's something I embrace to the fullest and something I'm very proud of".