



MAHALA MAGINS

Curated by Andrew McDonald

15 December 2017 until 28 February 2018

MAHALA MAGINS' visceral paintings encompass her travels while exploring the affected and affective nature of encounters with place through a considered and emotive material response. Magins chooses not to replicate the landscape around her but let it in through thoughts and the edges of her vision, until the paintings find their own life and direction, separate from but informed by their initial inspiration.

Born in 1982 Australia, Magins earned a Bachelor of Visual Art at Southern Cross University in 2006. Since graduation, Magins has been a recipient to attend an international residency at the Baer Arts Center in Skagafjordur, Iceland. And continues to be shown in numerous public exhibitions including being twice selected for The Portia Geach Memorial Award, The Gold Coast City Contemporary Art Award and the Hurford Hardwood Portrait Prize with her portrait of art collector, June Blanchett, held at Lismore Regional Gallery in 2015.

LIST OF WORKS

UNTITLED TWO 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



JOINED TWO (SERRA) 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



THROUGH 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



VITA 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



UNTITLED ONE 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



DARK VITA 2017
Oil and Plaster on Canvas
H 51 x W 41
\$520.00



LONE GOAT GALLERY

LONE GOAT GALLERY is Byron Shire's premiere contemporary community art space, exhibiting and celebrating the work of established and emerging artists from the Byron Shire and beyond. Located in the Byron Bay Library building, downtown, and right across the road from Main Beach.

ALL ENQUIRIES REGARDING ARTWORK PLEASE CONTACT:

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