

Mahala Magins

MAHALA MAGINS' visceral paintings encompass her travels while exploring the affected and affective nature of encounters with place through a considered and emotive material response. Magins chooses not to replicate the landscape around her but let it in through thoughts and the edges of her vision, until the paintings find their own life and direction, separate from but informed by their initial inspiration.

Born in 1982 Australia, Magins earned a Bachelor of Visual Art at Southern Cross University in 2006. Since graduation, Magins has been a recipient to attend an international residency at the Baer Arts Center in Skagafjordur, Iceland. And continues to be shown in numerous public exhibitions including being twice selected for The Portia Geach Memorial Award, The Gold Coast City Contemporary Art Award and the Hurford Hardwood Portrait Prize with her portrait of art collector, June Blanchett, held at Lismore Regional Gallery in 2015.

CV

B. 1982, Australia

Education:

2002-2006 BA Visual Arts, Southern Cross University, Lismore

2001-2002 Fine Arts Cert 3, Maclean Tafe, Maclean

Awards:

2015- Finalist Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore

2015- Finalist The Portia Geach Memorial Award, S.H Ervin Gallery, Sydney

2014- Finalist Gold Coast Art Prize Gold Coast City Gallery, Gold Coast

2014- Finalist Redlands Art Award Redland Art Gallery, Cleveland

2013- Finalist Gold Coast Art Prize Gold Coast City Gallery, Gold Coast

2013- Finalist Wilson Art Prize Lismore Regional Gallery

2012- Finalist The Border Art Prize Tweed River Gallery, Murwillumbah

2011- Finalist The Portia Geach Memorial Award S.H Ervin Gallery, Sydney and Tweed River Gallery, Murwillumbah (Travelling Exhibition)

2011- Finalist The Border Art Prize Gold Coast City Gallery, Gold Coast

2011- Winner Emerging Artist Award Northern Rivers Portrait Prize, Lismore Regional Gallery

2010- Finalist The Border Art Prize Tweed River Gallery, Murwillumbah

2004- One of four artists from Southern Cross University chosen for the National tertiary art prize hosted by the University of Tasmania

2002- Kaske Art Award- Best studio studies, Southern Cross University

Solo Exhibitions:

2017- Mahala Magins Top Shop, Byron Bay
2017- Land Shapes, Lone Goat Gallery, Byron Bay
2017- New Work, Neon Parlour, Melbourne
2016- My Calligraphy, Enough Space, Melbourne
2016- Momentum, BSA Project Space, Mullumbimby
2015- Post Iceland, Lismore Regional Gallery, Lismore
2013- Recent Works, Gilligan Grant Gallery, Melbourne

Group Exhibitions:

2017- Surf Culture Now, Lone Goat Gallery, Byron Bay
2015- Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore
2015- The Portia Geach Memorial Award, SH Ervin Gallery, Sydney
2014- Gold Coast City Art Prize, Gold Coast City Gallery, Gold Coast
2014- Redlands Art Award, Redland Art Gallery, Cleveland
2013- Gold Coast City Art Prize, Gold Coast City Gallery, Gold Coast
2013- Wilson Art Prize, Lismore Regional Gallery, Lismore
2012- Border Art Prize, Tweed River Gallery, Murwillumbah
2012- Portia Geach Memorial Award, Tweed River Gallery, Murwillumbah
2012- Linden Postcard Show 30x30 Art Prize, Linden Gallery, Melbourne
2011- Brunswick Street Gallery 40x40 Art Prize, Melbourne
2011- Rocks Pop Up Project, The Rocks, Sydney
2011- Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
2011- Border Art Prize, Gold Coast City Gallery, Gold Coast
2011- Northern Rivers Portrait Prize, Lismore Regional Gallery, Lismore
2010- Border Art Prize, Tweed River Gallery, Murwillumbah
2004- Graduating Exhibition, Southern Cross University, Lismore

Residencies:

2013- Baer Artist Residency- Iceland
2012- Grafton Regional Gallery- Grafton, NSW
2011- Pop Up Project- The Rocks Sydney, NSW