

CAITLIN REILLY

Hymn to the Horizon

October 6 – November 8 2017

OPENING 6pm – 8pm Friday October 6 2017

28 Lawson St, Byron Bay NSW 2481

Hymn to the Horizon is a series of works rendered in oil paint, bitumen, dust and debris. Investigating abstract means and the simplicity of the horizontal line to explore surface rendering to access and communicate psychological states connected to lived and imagined terrains.

Utilising art as transformative tool for communication, my work is a rich overlay of textural history used as source material to draw attention to my own sense of identity, place, and self-expression.

CAITLIN REILLY BIO

Caitlin Reilly is an Australian born multi-disciplinary artist living in Byron Bay, Australia, and has exhibited widely throughout China and Australia.

Her works have also been exhibited at the Shanghai Museum of Art, the Xuhui Art Museum, the 1933 Historical Slaughterhouse in Shanghai, Asia Contemporary Art Hong Kong 2014/15/16, Singapore Art Fair, and 'Faces & Traces' retrospective at The Swatch Art Peace Hotel in Shanghai, Taikang Community Gallery Songjiang, China.

Caitlin's arts practice involves working in a broad range of media creating layering and textural history, with an extensive body of work exploring the development of surface rendering.

Caitlin's visual arts practice spans international platforms and is represented in collections throughout Australia, Europe, America, and China.