

LONE GOAT GALLERY

BUNDJALUNG ABUNDANCE

MARCH 22 – APRIL 17 2019

28 Lawson St, Byron Bay NSW 2481

EUPHEMIA BOSTOCK

Euphemia Bostock is a proud Bundjalung/Munanjali Woman and Elder.

Euphemia Bostock is the current Chairperson of Boomalli Aboriginal Artists Co-operative. Euphemia has worked in many mediums over her artistic career, including textiles, printmaking, fashion, design, ceramics and sculpture.

Her textiles combine traditional and historical imagery, often referred to by Phemie as her 'cultural memory'. These images are transferred to silk and utilize contemporary textile technology. The 'Possum Skin' textile was collected by the National Gallery of Australia in 1988 and was exhibited in the New Indigenous Gallery, which opened in 2011.

Phemie's ceramics are created in a practical methodology, using shape and form to develop her unique pieces. Phemie cites Thancoupie as an enduring inspiration. Phemie was taught her skills in ceramics from The St. George Pottery Cooperative and Annie Coroneos.

As a sculptor, Phemie has collaborated with sculptor, Ms Jan Shaw who was initially her teacher at the Sculpture Society 40 years ago. Their work "The Warawara Friendship Stone" was commissioned by Macquarie University for the Sculpture Garden.

Phemie has exhibited extensively in Australia and internationally. Her long history of creating images ranges from travelling to Paris in 1987, as a textile and fashion designer to having her work reproduced by Australia Post in 1999 for the Design Australian Stamp Series.