

LONE GOAT GALLERY

BUNDJALUNG ABUNDANCE

MARCH 22 – APRIL 17 2019

28 Lawson St, Byron Bay NSW 2481

KIANAH DAVIS

Art creates and connects us to our culture.

This piece represents my connection to my Aboriginal heritage and country and that feeling deep within you that you experience – sense of place. I am of Gumbaynggirr and Bundjalung descent (Northern NSW).

The tree is my connectiveness with the land and the footsteps represent my ancestors who walked the land before me and through their guidance/wisdom my journey begins.

The circles in my piece represent the ring of river stones from which my family has a smoking ceremony. We do this every year at Lionsville, NSW.