

LONE GOAT GALLERY

LUKA CARSTENS-HEY

BIO

Luka Carstens-Hey is an Australian artist creating contemporary sacred art in the Tibetan tradition.

Luka is part of a growing generation of contemporary artists articulating their own visions while maintaining the discipline and spirit of Tibetan Buddhist art.

For the past seventeen years Luka has been a student of Karma Phuntsok (father of contemporary Tibetan art) as well as master artists in Kathmandu, Nepal and San Francisco, including Tsherin Sherpa of Rossi and Rossi.

The beauty and richness which graces his work is influenced by his diverse life experiences: from restoring medieval frescos in remote Himalayan locations, to the spiritual and sacred landscape of northern NSW and SE QLD and the inspiration of receiving tutelage from master artists from Kathmandu to Kyogle.

Interweaving traditional techniques and symbols with modern inspirations, Luka's work connects east and west in a new Australian lineage of sacred contemporary Buddhist art. The pervasive presence of Buddha, nature, and the belief that all beings are naturally enlightened, is a resounding message in his work.

Luka has lived and exhibited his work in San Francisco, Kathmandu, Munich and Woodstock New York, and he has been commissioned to produce works for private collections.