

HELLE JORGENSEN

The Image Unbound: An Artist book Exhibition Curated by Christine Willcocks & Meredith Crowe

July 28 – August 9 2017 28 Lawson St, Byron Bay NSW 2481

Helle is an artist and educator whose major focus is on the investigation, collection and arrangement of materials, often using discarded, recycled or sustainably harvested materials. With an early background in science and horticulture her practice attempts to blur the boundaries between the disciplines of Art and Science.

Her She has a Bachelor of Science (Biology), a Diploma in Horticulture and later in life studied Fine Art at TAFE and Drawing at Julian Ashton Art School. She has had solo shows in Sydney and Adelaide and in 2013 at the Tweed River Art Gallery.

She has been in many group shows nationally and internationally, including New York, Los Angeles, Washington and London. Her work has been published in many books and international journals. Helle recently had an artist's residency at Rockhampton Regional Gallery and in schools in Sydney, Adelaide and Stoker's Siding.

She has also held popular workshops and taught at numerous public events, including Splendour in the Grass, Byron Bay. Her exhibition *A Typology of Useless Objects* was held at the BSA Project Space in March of this year.

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