

Dr. GLEN SKEIN

## The Image Unbound: An Artist book Exhibition

Curated by Christine Willcocks & Meredith Crowe

July 28 – August 9 2017

28 Lawson St, Byron Bay NSW 2481

Dr Glen Skien has spent the major part of his exhibiting life as a printmaker and author of objects in the Central Queensland coastal city of Mackay.

Since 1990 he has exhibited consistently throughout regional Queensland with a major survey exhibition *Palimpsest The Art of Glen Skien* touring throughout regional Australia including Icon Gallery in Melbourne.

Glen established Silent Parrot Press in Mackay, North Queensland in 2000, well known as a studio and gallery in which fine art prints were produced & exhibited, and highly regarded for its workshops & classes in printmaking techniques, book binding, box making & life drawing.

*Object-Poem: Waiting for Godot*, 2016, hand bound artist book.

**Artist note:** Copied transcripts written in reverse with black and red ink of Samuel Becket's 1949 absurdist play 'Waiting for Godot'.

*Fable in Brief: Volume 1*, 2016, hand bound artist book of tracings in graphite.

**Artist note:** The use of tracings of found images collectively bound within transparent pages was a way of creating a sense of narrative that relies on a continuum of free associations.

*Object-Poem: The Yellow Book*, 2015, book of dry-point etchings on printed yellow paper.

**Artist note:** Devoid of text this book explores the possibility of randomly chosen images and accidental surface markings to evoke narratives caught in midstream.