

LONE GOAT GALLERY

DAVE SPARKES

BIO

Dave has been painting watercolours for several years, concentrating mainly on *plein air* landscapes and seascapes. He won the Naturalist Division of The Pacific Palms Art Festival in 2012, and achieved a Highly Commended in 2013.

He has been senior writer/photographer for the iconic surfing magazine, *Tracks*, for over 20 years.

His photographs have adorned the covers of magazines in many countries, including the US, Australia, France, New Zealand, England and Spain, and most notably he photographed the cover of the 2005 US Surfer Magazine Photo Annual.

His book of words and photographs, "*The Wave: Tales From the Impact Zone*", was published to rave reviews in Australia and New Zealand by Hachette Publishing in 2011.

He has had several works published in *Tracks* and *White Horses* magazines, the latter having additionally published an article on his watercolour art. *Tracks* also recently featured his work in their "Two Hands" section, a monthly feature and interview on emerging artists.

He exhibited a large watercolour in the 2016 Byron Arts Classic, which sold quickly and polled very highly in the People's Choice Award.

Dave has painted commissions for many clients, including several for world renowned surfboard shaper Greg Webber, and is currently working on material for his upcoming exhibition, "*Illumination*", as well as several commission pieces.