

JANET DE BOOS

BIO

BUNDJALUNG HEATHLAND

DECEMBER 9 -21 2016

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

BIO

Janet trained as a botanist before taking up ceramics. Her current work expresses aspects of the Australian landscape through the use of Chinese decorative arts conventions. She writes: 'I am transfixed by small flashes of colour in what may sometimes be seen as 'drab' country, as they draw me into an examination of the beauty of small things. This is a way to enter into a big landscape and a way to find one's way in the world.'

After completing a science degree, Janet DeBoos studied ceramics at East Sydney (National Art School) in 1970/71. She has taught at and been in charge of ceramics at various colleges in Sydney (St George and Randwick TAFEs) and was Head Teacher at East Sydney when she retired from full-time teaching in 1980 to run a production pottery for almost 20 years.

She has written (or co-authored) three books on glazes (*Glazes for Australian Potters*, *More Glazes for Australian Potters* and *Handbook for Australian Potters*), been invited speaker at national and international conferences, and conducted workshops or demonstrations in most states of Australia, the USA and China.

She is an editorial consultant on *Ceramics Technical* and *Ceramics-Art & Perception*, and a regular contributor to these and other journals. She received Australian Research Council Grants for 1996, 1997 and 1998 to examine the stability of barium glazes.

DeBoos exhibits regularly both in Australia and internationally and is represented in many major permanent public collections in Australia, UK, Canada, China, Taiwan, Belgium, and New Zealand including the National Gallery of Australia, The National Museum of China, Boston Museum of Fine Art and the Musee de Mariemont, Belgium.

Janet DeBoos CV

Emeritus Fellow (Feb 2013- present) The Australian National University
Australasian Representative on Council of International Academy of Ceramics (Geneva)

Academic

1974-75 Fine Arts and Italian, Sydney University
1971-72 Diploma in Education, Mitchell College of Advanced Education, Bathurst
1970-71 Ceramic Certificate, East Sydney Technical College (National Art School)
1966-69 B.Sc Sydney University

Recent Solo Exhibitions * indicates catalogue

2015	<i>Raising Questions</i>	Shepparton Museum & Art Gallery	Shepparton, Vic
2015	<i>Janet DeBoos*</i>	Sabbia Gallery	Sydney, NSW
2015	<i>Janet DeBoos- A Survey*</i>	CraftACT	Canberra, ACT
2015	<i>Janet DeBoos- A Survey*</i>	Jam Factory	Adelaide, South Australia
2014	<i>The Articulate Object</i>	School of Art Gallery	ANU, Canberra. ACT

Recent Group Exhibitions (invitational) *indicates catalogue

2015	<i>Be-Longing*</i>	ANU Foyer (prof Members TACA)	Canberra, ACT
2015	<i>Autograph</i>	Sabbia Gallery	Sydney, NSW
2015	<i>Turn, Turn, Turn...</i>	National Art School	Sydney, NSW
2015	<i>Red Earth/ White Heat</i>	Singapore High Commission	Canberra, ACT
2014	<i>Ceramique Moderne et Contemporaine a Mariemont</i>		Musee de Mariemont
	<i>The Art of High Chair Fine Dining</i>	Museum of Tableware	Ann Arbor, MI, USA
	<i>International Academy of Ceramics*</i>	Dublin	Dublin, Ireland
	<i>Hangzhou International Contemporary Ceramic Art Biennale*</i>		China Academy of Art

Residencies

Numerous international residencies and teaching- FLICAM, Fuping (China); China Academy of Art, Hangzhou; Ernabella (Pukatja) Remote Aboriginal Community, South Australia; Jingdezhen, China; Seika University, Kyoto, Japan; Glasgow School of Art, Glasgow, Scotland; NYSCC at Alfred University, Alfred, NY; University of Hawai'i; Huaguang Zibo Bone China, Zibo, Shandong, China; Hebei Fine Arts Institute, Wuhan, China; Royal College of Art, London, UK; University of Idaho, Boise, Idaho, USA; University of California, San Jose, Ca; etc

Permanent Public Collections- represented in many including-

Australian National Gallery (2 works)
American Museum of Ceramics, Los Angeles, Ca, USA.
Boston Fine Arts Museum, Boston, Mass. USA
Bathurst Regional Gallery, Bathurst NSW Australia
Bendigo Regional Art Gallery, Bendigo, Vic
Benaki Museum, Athens Greece
Canberra Museum and Gallery, ACT, Australia
Gold Coast City Gallery, QLD Australia
Manly Museum and Art Gallery, Sydney NSW Australia (3 works)
Musee Royal de Mariemont, Morlanwelz Belgique ('Pour', purchased from *Collect, V&A London*)
Legislative Assembly for the Australian Capital Territory, Canberra, Australia
National Museum of China, Beijing, PRC
Northern Territory Museum of Arts and Sciences, Australia
Powerhouse Museum, Sydney NSW Australia (2 works)
Taipei County Yingge Ceramics Museum, Taipei
The Tableware Museum, Ann Arbor, Michigan, USA

Awards, Research, Projects etc

2014, 2006	Canberra Critics Circle Award for Visual Arts, Canberra ACT Australia
2012	College of Arts & Social Sciences, Pilot Research Grant – Artists in Industry
2006- present	Working with indigenous communities in Central Australia
2011- present	Microbes and Metaphors- antibiotic resistance education and community thinking
1995/97	ARC Grant, ANU, Barium Glaze Stability Project – Parts 1 & 2 (2 years + 2 yrs)

Self-authored Publications

1989	<i>More Glazes for Australian Potters</i> , Janet DeBoos co-authored (Australia)
1984	<i>Handbook for Australian Potters</i> DeBoos, Harrison, Smith co-authored (Australia)
1978	<i>Glazes for Australian Potters</i> , Janet DeBoos co-authored (Australia) reprint 1981,1983