

## CHRISTINE JAMES

### BIO

#### BUNDJALUNG HEATHLAND

DECEMBER 9 -21 2016

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

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Christine James is a Northern Rivers based painter. Her oil paintings of Weereewa/Lake George and currently of Bundjalung National Park are ethnobotanical studies of plants and the underlying ancient geological formations from which they grow.

She has studied at the Australian National University, School of Art, Canberra and at the Queensland College of Art. She has been invited to participate in environmental art residencies at Noosa Regional Gallery, Cooloola Shire Public Gallery, both in QLD, at the crater lake, Lake Gnotuk in Victoria, and at the University of Canberra.

She has worked as a researcher, lecturer and as an artist's mentor. Her work is included in the public collections of the United Nations Centre for Human Settlement, Artbank, Parliament House Canberra, the Centre for Environmental Studies at the Australian National University, at the ANU School of Art.

Her work has been selected for important exhibitions including *Art & Land, Contemporary Australian Visions*, which toured internationally to South East Asia and within Australia.

Bundjalung National Park which is located south of Evans Head was a place often visited by car and on foot by the artist and her family throughout her childhood. Her late mother, Neryl Chalmers, was made an Honorary Ranger by the NSW Parks and Wildlife Service for her appreciation and interest in the heathland of this coastal country.

