

NIKKY MORGAN-SMITH

CV

Nikky Morgan-Smith was born in Vanuatu in 1979.

She has been based on the North coast of NSW since 1983 and completed a cross institutional bachelor of visual arts at SCU/RMIT in 2003. Nikky has participated in numerous group exhibitions both nationally and internationally, featuring in solo exhibitions in Melbourne, Brisbane, Sydney and on the north coast of NSW.

Her work is represented in numerous private collections in Australia and overseas. Her work is also featured in the Making Art Connections, Secondary School Syllabus textbook (McGraw Hill, 2011).

Education

2000-2004 Bachelor of Visual Arts, Southern Cross University/RMIT Melbourne.

1998-1999 Drawing Certificate I & II, North Coast Institute T.A.F.E.

2017 TAE40116

Awards and Residencies

2011 Coriki Art Prize, Painting Category, Winner.

2018 Jacaranda Drawing Prize, finalist.

2019 Suzane Bastien Foundation Artist Residency Vanuatu.

2018 Marie Ellis drawing prize, Finalist.

2017 Coriki Art Prize, Highly commended.

2014 Le Couvent Artist Residency, Auzits, France 2011

2014 Coriki Art Prize- Painting Category, Winner.

2011 Bellingen Art Prize- Highly Commended

2008 SCU Next Art Gallery, Student Art Prize, Highly Commended.

Solo Exhibitions

2018 A Moment in Time. Anthea Polson Art QLD.

2017 Murmerations. Anthea Polson Art, QLD.

2016 Art at the Airport, Northern Rivers Community Gallery/Ballina Airport, NSW

2016 Wing Song. Lismore Regional Gallery, NSW. 2015 Flux. Anthea Polson Art, Qld.

2014 Imaginary Menagerie. Anthea Polson Art, Qld

2012 Shaping Water. Anthea Polson Art, Qld.

2011 Foliphobia. Harrison Gallery, Paddington, NSW.

2009 5 Baths A Day in Shades of Paynes Grey. Art Piece Gallery, Mullumbimby, NSW.

2008 Black and Blue. Red Gallery, Fitzroy, Vic.

2007 Blue and Green Should Never Be Seen. The Alleyway Gallery, Lismore, NSW.

2004 Sweet Anxiety. Gamma Space, Melbourne, Vic.

International Art Fairs

2011-2013 New York, Los Angeles, London, Amsterdam, Brussels, Mexico City, Singapore, Toronto, Hamburg, Helsinki, Melbourne.

Selected Group Exhibitions

2018 Art for Art sake. Federal Art centre.
2018 Different settings. Family group show. Ballina Community Gallery. NSW.
2017 Group show. Thom Gallery, Byron Bay, NSW.
2016 30x30. Art Piece Gallery. Anthea Polson Art, Qld.
2016 Anthea Polson Art Comes to Melbourne. Menzies Art Rooms, Vic.
2015 Precious Things. Anthea Polson Art, Qld.
2014 Miniatures. Anthea Polson Art, Qld.
2013 The Colour Red. Anthea Polson Art, Qld.
2012 The Artist Revealed. Self Portrait Exhibition, Anthea Polson Art, Qld.
2012 New Blood. Anthea Polson Art, Qld.
2012 Art Melbourne. Royal Exhibition Centre, Melbourne, Vic.
2011 Visiting Childhood. Art Piece Gallery, Mullumbimby, NSW.
2011 Petite Travaux. Retrospect Gallery, Byron Bay, NSW.
2011 Art Melbourne. Royal Exhibition Building, Melbourne, Vic.
2011 Group show. Harrison Gallery, Paddington, NSW.
2011 Fusion. Lorraine Pilgrim and Retrospect gallery Qld.
2011 Touch wood. Retrospect Gallery, Byron Bay, NSW.
2010 Petits Travaux. Retrospect Gallery, Byron Bay, NSW.
2010 Kooks, Carnies and Clowns. Retrospect Gallery, Byron Bay, NSW.
2010 Off the Wall. Art Melbourne, Vic.
2009 Petits Travaux. Retrospect Gallery, Byron Bay, NSW.
2009 Off the Wall. Art Sydney, NSW.
2009 Day of The Dead. Retrospect Gallery, Byron Bay, NSW,
2009 Revolution of Art. Retrospect Gallery, Byron Bay, NSW.
2009 Border Art Prize. Murwillumbah, NSW.
2008 Cloud Farming -Flipbook Gallery. West End Brisbane, Qld.
2008 SCU Next Art Gallery, Student Art Prize. NSW.
2007 Feva (Forty-Eight Hours of Visual Art). Bangalow, NSW.
2003 RMIT Graduation Exhibition. Vic.
2003 Southern Cross University Graduation Exhibition. NSW.

Bibliography

2016 Byron Arts Magazine (BAM). Article by Natalie Grono.
2015 Cultural Flanerie, "Take a Running Jump". Article by Carrie McCarthy.
2015 Mama Mia. Article by Megan Wright.
2015 Common Ground, "Displaced Inhabitants". Article by Kirra Pendergast.
2014 Courier Mail, "A Splash on the Wild Side", Article by Fiona Purdon.
2014 Art Collector Magazine, "Imaginary Menagerie".
2013 Northern Star, "Painting the Wild Side". Article by Christian Morrow.
2011 Making Art Connections. Secondary School syllabus text book (McGraw Hill).
2010 In Retrospect 10. "Featured Artist". Annual Book, Retrospect Galleries.
2010 Coast and Country Living Magazine, Jan/Feb "10 Artists Profile"

Relevant work experience

2018-2019 Art teacher, TAFE Lismore,
2016-2018 Art teacher, Private classes for children and adults.
2017-2018 Aged care, RSL life care at home.
2007-2017 Art therapist, The Buttery drug and alcohol Rehabilitation centre,