



Curriculum Vitae

Name: Hannah Cutts
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Re: **SWELL SCULPTURE FESTIVAL**

Contents

Education

Professional Experience

Exhibition History

Biography

Relevant links

Public Speaking

Visual CV

Education

- 1989_1991** Bachelor of Visual Arts, Illustration, BA
Griffith University, Queensland College of Art, Brisbane
- 1987_1988** Bachelor of Design, Architecture
Queensland University, Brisbane, Australia (Unfinished)
- 1986_** Bachelor of Modern Literature
Sussex University, England
(Accpeted but not able to proceed due to visa conditions)
- 1984_1986** International Baccalaureate, United world College of the Atlantic
Full scholarship (1 of 10 given to United Kingdom residents)
- 1967_1984** Budehaven Comprehensive, UK
Corinda Highschool, Brisbane
Ndola High School, Zambia
Budehaven Primary School

Professional Experience

- 1987 _now** Artist, curator
- 1995_now** Cutts Creative: Branding, graphic design, art, illustration
- 2011_now** Lecturer: Torrens University, Billy Blue, BA Visual Communication
- 1991_1994** Macmillan Books illustrator
- 1988** Hannah Cutts t-shirt Design and Print
- 1987** Ted Baker, visual communications and photography

Exhibition History

- 2018** Maverick gallery: Neon type makes image (CURRENT NOV 10 - DEC 15)
- 2017** Redcliffe Art Gallery, 15 Artists
- 2017** Edwina Corlette Gallery, Solo Exhibition: Look what I found, Buenos Aires
- 2015** Edwina Corlette Gallery, Solo Exhibition: Look what I found, Beach
- 2014/15** Artbank Australia, Group Exhibition: Sealed Section
- 2014** Edwina Corlette Gallery, Solo Exhibition: Look what I found, Manila
- 2013** Edwina Corlette Gallery, Solo Exhibition: Look what I found
- 2003** Sydney Convention Centre, Group show AGDA, art in letterform
- 2001** Queensland Art Gallery, AGDA Group exhibition
- 1994** Picassos, Brisbane. Hannah Cutts Solo Exhibition
- 1993** Spring Hill Baths Gallery, Hannah Cutts Solo Exhibition
- 1991** Metro Arts, Student Exhibition
- 1987** Ted Baker window displays, London

Biography

“The talismanic qualities of the reused, the resourceful, and the strange come together in Hannah Cutts’ work to celebrate an inseparability of life and art. In a truly Duchampian twist on evaluating what is unique, finding is the creative act for her, and thus she amasses carefully chosen, commonplace objects to suggest a poesis of the many.

Interchange, repetition and transformation are her focal points -- whether occurring in Nature’s rhythms or within the ebb and flow of capital relationships. For Cutts, recognizing little distinction between high and low culture leads to present awareness, and translates into a vital engagement with life’s imperfectability. The orgiastic infinity transmitted by consumer culture and within Nature herself acts as a starting point for reappraisal of the original, and in turn of the concept of free will.

Hannah holds a Bachelor of Art in Visual Communication, Design College of Australia, Griffith University, Design College of Australia. Hannah received a national scholarship to study an International Baccalaureate at the United World College of the Atlantic, Wales. Her work has been shown both nationally and internationally and is included in Artbank’s collection.”

Carol Schwarzman

Hannah Cutts grew up in England and Africa. At 19, Cutts moved to Brisbane where she studied Architecture. Two years into the degree she moved back to London where she worked as a shop designer and photographer for Ted Baker. When the contract ended Hannah moved back to Brisbane to study Visual Arts at QCA.

Cutts was contracted as a childrens book illustrator by Macmillan and was resident illustrator at the Independent Magazine.

Hannah formed a company called Cutts Creative in 1995. Cutts Creative was known for its branding, artbased graphic design and environmental graphics and site specific artworks.

Hannah has had many solo shows since the late 90’s... starting with a solo illustration exhibition at Spring Hill Baths in 1993... Metro Arts, Group show at QGA, 4 shows with Edwina Corlette Gallery, Group show at Redland Art Gallery, Artbank in Sydney.

Works are in the collections of Moreton Bay Shire Council, Artbank, Wesley Hospital, Torrens University.

This year hannah will be showing at the Third Quarter in Brisbane, the Murwillumbah Arts Trail and has recently been asked to submit works for the CITY OF LIGHTS programme run by BRISBANE CITY COUNCIL.

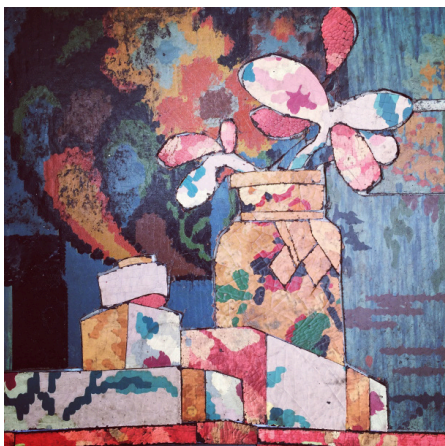
Relevant Links

<https://www.instagram.com/cuttscreative/>
<https://www.linkedin.com/in/hannah-cutts-61623311/>
<http://cuttscreative.tumblr.com/>
<https://cuttspoetry.tumblr.com/>
<http://cuttsblog.tumblr.com/>
<https://www.thedolectures.com/talks/hannah-cutts-a-sense-of-humour-goes-a-long-way>
<http://www.artcollector.net.au/HannahCuttsLookWhatIFound>
<https://theweekendedition.com.au/the-locals/hannah-cutts/>
<https://www.frankie.com.au/blogs/art/hannah-cutts-exhibition>
<https://theweekendedition.com.au/events/making-the-cutts-hannah-cutts/>
<http://bneart.com/whats-on/hannah-cutts-look-what-i-found-buenos-aires/>

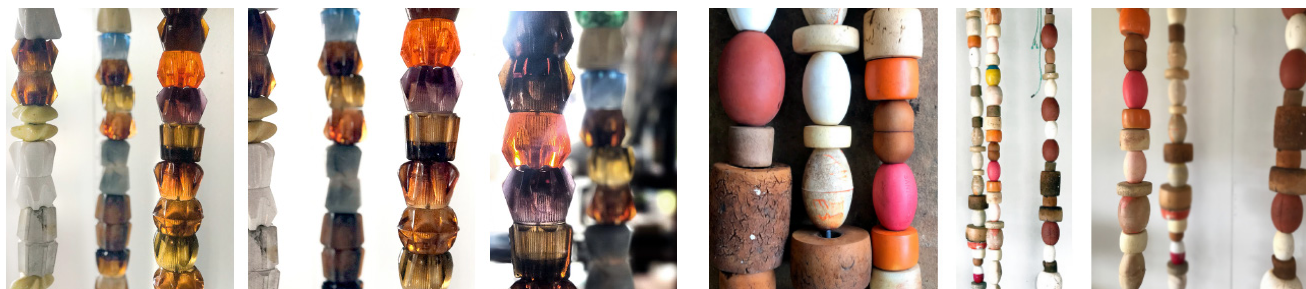
Public Speaking

2018	MC Brisbane Arts and Cultural Innovation Awards
2017	Redcliffe Art Gallery, The Art of Visual Communication
2017	Australian Graphic Design Association, Making the Cutt
2017	QCA, Art, Design and typography
2015	Museum of Brisbane, The Perspective from Here
2014	Do Lectures
2013	Ideo, London, Art is Design in Australia
2012	Australian Graphic Design awards
2012	Panel Discussion, Design Institute of Australia
2010	Icograda International, Design Optimism. Sydney.
2010	Design Institute of Australia
2009	Sydney Design week

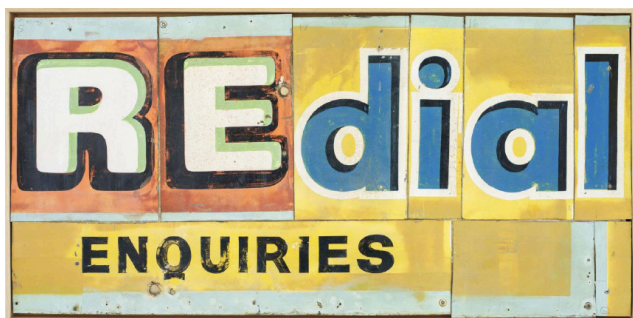
Visual CV (1 OF 3)



LINOLEUM SERIES - ONGOING WORKS



TOTEM SERIES FOR REDCLIFFE MUSEUM,
MORETON BAY REGIONAL COUNCIL



VARIOUS WORKS WITH SALVAGED TYPOGRAPHY AND SIGNAGE

ARTBANK SOCIAL CLUB

**DEEPER
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HARDER
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Where:
11am - 3pm
Saturday 23 August 2014

Where:
Artbank Sydney
1198-122 Young Street
Waverley

Maverick Club
17 Central Street, Brisbane QLD 4000
Phone: 081 478 8000 | www.maverick.net.au

Sealed Section
28.11.13 - 07.02.15

In curating the 'perforated pages' of the Artbank collection, Sealed Section reveals works by artists who explore the fabric of invisible, often unspoken, connections: sex, politics and religion. Unraveling these often controversial topics however, is a bold, exciting conversation with contemporary art and culture. Sealed Section includes a rich and diverse group of works that highlight the strength and persistence of contemporary art as a response to the key issues of our time.

Curated by Mission Kelly

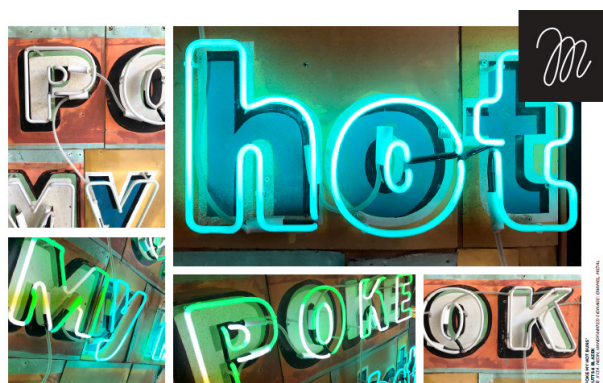
'IF AT FIRST...' OWNED AND EXHIBITED BY ARTBANK



'DE NADA', OWNED WESLEY HOSPITAL



Look What I found BUENOS AIRES
EDWINA CORLETTE GALLERY, BRISBANE



HANNAH CUTTS & MICHAEL BLAZEK
NEON LAUNCH
OPENING SATURDAY NOVEMBER 10TH/6 - 9PM
EXHIBITION CONTINUES TO SATURDAY DECEMBER 1ST

MAVERICK ART SPACE
1/17 Griffith Street, COOLANGATTA, QLD
maverick.net.au/art-space
contact: Hannah Cutts 0412 611 745

CUTTS & BLAZEK NEON ART,
MAVERICK ART SPACE, COOLANGATTA

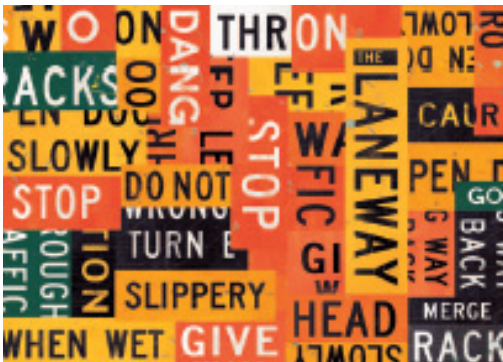
Visual CV (3 OF 3)



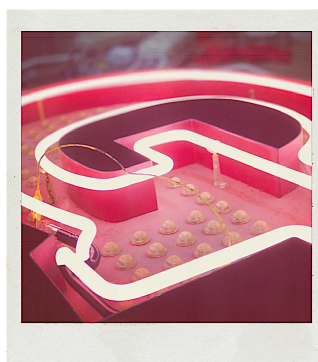
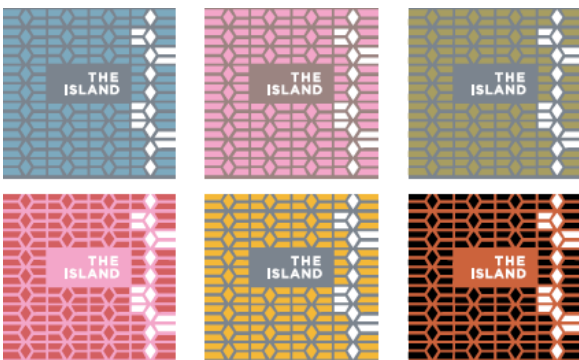
CHERMIDE LIBRARY, BRISBANE



THE EURO, BRISBANE



THE LANEWAY, BRISBANE



THE ISLAND, GOLD COAST