

**JACOB BOYLAN**

**Dire Contact**

February 21 – March 17 2020  
28 Lawson St, Byron Bay NSW 2481  
lonegoatgallery.com

*Dire Contact* is a continuation of Jacob Boylan's exploration of his experience of contemporary Australia. Guided by the restrictions of found imagery Jacob attempts to navigate his way through cliché's, hypocrisies, stereotypes and everyday banalities of Australian society.

In *Dire Contact* he has especially focused on the subtleties of our multi-faceted "national identity", asking the audience to prod past their initial impressions and look deeper into what the images represent.

Jacob has also experimented with materials often associated with the worksite, such as silicon, house paint, found marine ply and wall bog, mixing them with paper collage and screen printing. An ode to the overwhelming working-middle class of this country.

**BIO**

Jacob Boylan is a visual artist based in the Northern Rivers. Jacob started and Art Education degree at COFA in Sydney before making the move north and finishing with a degree in Visual Arts at SCU Lismore, majoring in print-making in 2017.

Jacob's main practice involves collecting source material from second-hand books and using found imagery through the broad capabilities of screen printing to mix and match with collage, installation and ink transfer.

Through the use of visual puns and the re-contextualising of existing imagery, Jacob presses us to look at banal imagery in new light. The recycling of imagery is important to Jacob's practice, in an image saturated world, he sees it as reducing what he calls "visual pollution".

With a deadpan, tongue-in-cheek style, and a limited colour pallet, his work explores concepts of Australian identity, often using references to sport, class, colonialism, alcoholism, pub culture and gambling.