

Artist CV—Andjana Pachkova



Andjana (Andy) Pachkova comes from the traditional Russian art tutoring background. Following Perestroika, in the early 1990s, she took classes at Stroganov Moscow State University of Art and Industry, as well as studied with various private tutors.

In 1997 Andjana won a prestigious Davis Fellowship and subsequently moved to the United States to pursue a graduate degree in liberal arts at Dartmouth College. While at Dartmouth, Andjana took a visual arts class to enhance her drawing technique. After that she studied art at the night courses at NYU, and later, continued her studies here in Australia through a two-year study at Northbridge Visual Art School (“NVAS”) (earned Diploma of Visual Arts in 2014) and at the Willoughby Art Center (“WAC”) and the Wollarha Waverly Art School (“WWAS”). At WAC, NVAS and WWAS Andjana studied with such notable local artists as Idris Murphy, Jo Bertini, Brandt Lewis, Denis Clarke and Tony Tozer, among others. Recently Andjana started developing an interest in printmaking and ceramics which further informed her understanding of her artistic practice.

Andjana holds a Master of Law from Harvard University (Cambridge, MA), Master of Arts in Liberal Studies from Dartmouth College (Hanover, NH) and a Bachelor of Laws from Moscow International University. Andjana has lived and studied law and art in many countries and has had a wealth of experiences and imagery that she has been working on integrating in her art.

Having moved to Australia in 2013, Andjana developed a keen passion for the Australian landscape and has enjoyed the local art scene ever since. The artist has passionately explored the Australian landscape through line and color. Andjana is interested in understanding the subtle changes in the human psyche

that occur when a person moves through a series of places. Her further interest lies in discovering how that mutual interaction of the human being and the landscape shapes both. Andjana is captivated by the never-ending dance of the nature and the human, passionate and loving to be sure, yet mostly violent, and at times exploitative.

The artist lives and works in Killara, NSW with her husband and three young sons.

As of April 2017, Andjana is represented by Stanley Street Gallery in New South Wales and Mercury Gallery in Moscow.

PRIOR EXHIBITIONS:

- 2014 Gallery 307, student exhibition;
- 2015 Gallery 307, group show;
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- 2015 Ewart Gallery at the Workshop Art Center, group show;
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- 2016 Lindfield Art Fair, exhibited 2 works;
- 2016 Ewart Gallery at the Willoughby Art Center—finalist of the 2016 Ewart Art Prize;
- 2016 Paper Plane Gallery, “Disintegration Anxiety,” solo show;
- 2016 Finalist Northbridge Art Prize;
- 2017 Stanley Street Gallery “Introducing” group show;
- 2017 Stanley Street Galley “Pop Up” group show;
- 2017 Its Liquid Group “Anima Mundi” Festival, Venice, Italy;
- 2018 AVWAR GROUP SHOW “Home” at Northern Soul Kitchen, Hoboken, NJ, January 2018
- 2018 Ewart Gallery at the Workshop Art Center, finalist of Ewart Art Prize;

2018 Stanley Street Gallery “Die Sehnsucht” solo show;

2019 “Destination Home: Traveling Far to Arrive “There””,
Moscow, Mercury Gallery

UPCOMING SHOWS:

January 2020 “6 Lone Goats on Cezanne’s Mountain,” Byron Bay, NSW,
Lone Goat Gallery group show

August 2020 “Wish upon a star, upon a chicken bone,” Sydney, Stanley
Street Gallery solo show

OTHER EVENTS:

TV shows:

Several of Andjana’s paintings have appeared in the second season of a
TV show “Secret City” on Foxtel and Nextflix at the end of beginning 2019
(with Oscars nominee for Best Supporting Actress Jackie Weever).

Several of Andjana’s works from the solo show Die Sehnsucht will appear
in the TV show “Between Two Worlds” in 2020

Music Covers for albums/single releases:

MUUI: “Seminal” released on MicroCastle, February 2017,

Paranoid Dancer: “Reset” November 2016,

Paranoid Dancer/Patrik Carrera: “Whim”, December 2016,

Paranoid Dancer/Patrik Carrera: “Type 7-9”, December 2016,

Paranoid Dancer/Patrik Carrera: “Vacant”, January 2017,

The Best Pessimist: Drawing the Endless Shore “DRAMA” November
2017,

Reza Naeemi “Castle in the Sky”, July 1, 2018

Clay Hodges “Dancing with the Devil”, April, 2019

Directorships and community involvement:

In 2017 Andjana Pachkova was elected to the Board of Director of Workshop Art Center in Willoughby, Sydney area, Andjana served as the Chairwoman on the Programming Committee of the board until January 2019.

Private Collections:

Andjana’s works are held in private collections across the United States, including by a Harvard Law faculty in Cambridge, Massachusetts, Russia, all over Australia, Iceland, Finland, Israel and Lebanon.