

RICHARD GOODWIN, CURRICULUM VITAE

With 42 years of practice as an internationally exhibiting artist and architect, Goodwin has sustained a prolific and award-winning practice, provoking boundaries between art and architecture. In 1996 Goodwin established the *Porosity Studio* at the College of Fine Arts within the University of New South Wales where he currently holds the position of Professor of Fine Arts and Design. He teaches part-time via intensive, international and multi-disciplinary studios providing a unique context for the renegotiation of delineations between art, architecture and urbanism. A United Kingdom based series of Porosity studios have recently been fully sponsored by the British Council.

In 2002 Goodwin was awarded the prestigious Discovery Grant from the Australian Research Council to fund the development of his ideas on *Porosity* – a redefining of public space in cities leading to urban propositions of parasitic architecture. In 2008, he received his PhD for further Porosity research. This research continues today under a second Australian Research Council Linkage grant in collaboration with architecture academic Russell Lowe entitled, *Real-Time Porosity: Using Computer Gaming Technology to Map and Analyse Pedestrian Movement in Public and Private Space*.

Major prizes include: The National Sculpture Award 1985, The Sculpture by the Sea Prize 2003, Helen Lempriere Award 2004, the Blackett Award for Architecture in 2004, and the Wynne Prize from the Art Gallery of NSW 2011.

Goodwin's Architectural practice concentrates on parasitic connections between private and public space. Recent works include the Cope Street parasite and the Deepdene Parasite. Goodwin has also completed several public structures including four pedestrian bridges, one of which was constructed for the Olympic Games precinct in Sydney 2000.

His artwork is held in major collections including the Art Gallery of NSW, the National Gallery of Victoria and the Nuremburg Museum.

TIME-LINE

1953	Born Sydney, Australia. Currently living and working in Sydney.
1975	B. Sc.(Arch.) University of New South Wales.
1978	B. Arch. (Hons. 1) University of New South Wales.
1986-93	Part-time lecturer, College of Fine Arts, University of New South Wales. Guest Lecturer, Sydney College of the Arts, Sydney University.
1993-94	Member of the NSW Advisory Council Committee, Ministry for the Arts.
1997-98	Member of the College Academic Board, Sydney College of the Arts.
1995-00	External examiner for Honours and Masters students at COFA and SCA. Continued commitment to guest lectures at all Sydney Universities and the Institute of Architects regarding art and architecture in public space.
2000	Awarded M. Arch. Royal Melbourne Institute of Technology, Melbourne.
2000-16	Visiting Professor and External Examiner for Masters and PhD Students at the Royal Institute of Technology, Melbourne.
2000	Appointed Adjunct Professor, College of Fine Arts, University of New South Wales.
2003	Awarded Discovery Grant for Porosity Research completed in 2005
2004	Appointed Professor, College of Fine Arts, University of New South Wales.
2008	Awarded PhD, COFA, UNSW.
2009	Awarded Australian Research Council Linkage Grant in collaboration with UNSW academic Russell Lowe entitled <i>Real-Time Porosity: using computer gaming technology to map and analyse pedestrian movement in public and private space</i> .
2010	Appointed Visiting Professor at Dong Hua University, Shanghai, China
2013	Appointed Adjunct Professor at UTS Sydney, School of Architecture.

SOLO EXHIBITIONS

- 1974 Terrace Galleries, Sydney.
1977 *Dolls*, Hogarth Galleries, Sydney.
1979 *More Dolls*, Hogarth Galleries, Sydney.
1980 *No more dreaming*, Hogarth Galleries, Sydney.
1981 *Exoskeleton*, Hogarth Galleries, Sydney.
1983 *The Gate*, Roslyn Oxley9 Gallery, Sydney.
The Gate, Pinacotheca Gallery, Melbourne.
1984 *Soho horse*, Roslyn Oxley9 Gallery, Sydney.
1985 Michael Milburn Gallery, Brisbane.
Arts Council Gallery, Canberra.
Wollongong City Gallery.
Sculpture imbroglia, Roslyn Oxley9 Gallery, Sydney.
1986 Christine Abrahams Gallery, Melbourne.
1987 *Island*, Roslyn Oxley9 Gallery, Sydney.
Island, Michael Milburn Gallery, Brisbane.
1988 *Exoskeleton II*, Christine Abrahams Gallery, Melbourne.
Exoskeleton III, Roslyn Oxley9 Gallery, Sydney.
1989 Milburn & Arte Gallery, Brisbane.
Roslyn Oxley9 Gallery, Sydney.
1990 Christine Abrahams Gallery, Melbourne.
1992 Roslyn Oxley9 Gallery, Sydney.
Mine, Circular Quay installation for the Sydney Cove Authority.
1993 Christine Abrahams Gallery, Melbourne.
A Survey, Wollongong City Gallery, Wollongong.
A Survey, Orange Regional Gallery, Orange.
1994 *Parasite/Follicle*, Art Gallery of NSW, Sydney.
1995 *body/building*, Annandale Galleries, Sydney.
1996 *Exoskeleton V*, Christine Abrahams Gallery, Melbourne.
1997 *Exoskeleton*, Annandale Galleries, Sydney.
Mine, (installation) MCA Sydney Festival.
1999 *Exoskeleton*, Christine Abrahams Gallery, Melbourne.
2001 *Taxi-Dermis*, Boutwell Draper Gallery, Sydney.
2001 *Exoskeleton - A Survey*, Boutwell Draper Gallery, Sydney.
2002 *Taxi – Dermis 2*, Christine Abrahams Gallery, Melbourne.
2003 *Moth*, Boutwell Draper Gallery, Sydney.
2004 *Formulas*, Orange Regional Gallery, NSW.
2005 *Moth*, Christine Abrahams Gallery, Melbourne.
Prosthetic Rethought, Boutwell Draper Gallery, Sydney.
2008 *Poroplastic*, Australian Galleries, Sydney.
Poroplastic, Christine Abrahams Gallery, Sydney.
Between a Slum and a Hard Place, Australian Galleries, Sydney.
2010 *Drone Dorje + The Drone Stripped Bare of all its Brides*, Australian Galleries, Sydney.
2013 *Refiguring Dystopia, Richard Goodwin 1991 – 2012*, Bathurst Regional Art Gallery
2013 *Refiguring Dystopia, Richard Goodwin 1991 – 2012*, Galleries UNSW, COFA,
2014 Paddington, Sydney
2016 “*Ulysses Suite*”, Sydney Studio Preview.
“*Ulysses Suite*”, Australian Galleries, Melbourne.
2017 “*Fables for the Drone Age*”, Betts Project, London.
“*Navigator*”, Survey Exhibition, Penrith Regional Gallery, Sydney.

GROUP EXHIBITIONS

- 1979 *Contemporary Australian Art*, Hogarth Galleries, Sydney.
1980 *Richard Goodwin and Matthys Gerber*, stairs Gallery, Wollongong.

- 1981 David Reid Gallery, Sydney.
Wynne Prize, Art Gallery of New South Wales.
- 1982 *Herald Art Prize*, Commonwealth Bank, Martin Place, Sydney.
Wynne Prize, Art Gallery of New South Wales.
- 1983 *Wynne Prize*, Art Gallery of New South Wales.
- 1984 *Second Australian Sculpture Triennial*, National Gallery of Victoria.
Sculpture of the Performance Space, Sydney.
- 1985 *Concept to object*, Lewers Bequest and Penrith Regional Art Gallery.
Ninth Mildura Sculpture Triennial, Mildura Arts Centre.
Graven images, Art Gallery of Western Australia.
3. Internationale Triennale der Zeichnung, Nuremberg.
Two worlds collide, Artspace, Sydney.
In all directions, Michael Milburn Gallery, Brisbane.
Small works, Michael Milburn Gallery, Brisbane.
Monumental drawings, National Gallery of Victoria.
Australian Perspecta '85, Art Gallery of New South Wales.
- 1986 Contemporary Art Society, Adelaide.
Richard Goodwin and Barbel Rothhaar, collaborative work, Artspace, Sydney and
Kunstlerhaus Bethanien, Berlin.
Oz drawing now, Holdsworth Contemporary Galleries, Sydney.
- 1987 *Invisible cities*, Praxis Gallery, Perth.
Backlash: the Australian drawing revival 1976-1986, National Gallery of Victoria.
The golden shibboleth, 200 Gertrude Street Gallery, Melbourne.
Third Australian Sculpture Triennial, Heide Park and Art Gallery, Melbourne.
The new romantics, Macquarie Galleries, Sydney.
The age of collage, Holdsworth Contemporary Galleries, Sydney.
The voyage of discovery, The Crescent Gallery, Dallas, U.S.A.
The figure: Pederson Memorial Prize, Queensland Art Gallery.
- 1988 *Nature and technology*, Gold Coast Regional Art Gallery, Queensland.
The Moet and Chandon Australian Art Foundation Touring Exhibition, Art Gallery of New
South Wales; Westpac Gallery in association with the National Gallery of Victoria; Art
Gallery of Western Australia; Museum of Contemporary Art, Brisbane.
Contemporary art and life in N.S.W., Tamworth City Art Gallery; New England Regional
Art Museum, Armidale.
The new romantics, Lewers Bequest and Penrith Regional Art Gallery, Shepparton Arts
Centre; Gold Coast Regional Art Gallery; Brisbane City Hall Art Gallery and Museum.
A horse show, Heide Park and Art Gallery, Melbourne.
Small works, Milburn & Arte Gallery, Brisbane.
- 1989 *Intimate drawing*, Coventry Gallery, Sydney.
The cocktail party, Roslyn Oxley9 Gallery, Sydney.
- 1990 *Heritage Arts Festival*, Stanthorpe Art Gallery.
Mass media and mixed media, Painters Gallery, Sydney.
Vital instincts: contemporary Australian paperworks, Holdsworth Contemporary
Galleries, Sydney.
10 x 10, Milburn & Arte Gallery, Brisbane.
Inside the greenhouse, Tin Sheds Gallery, Sydney.
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne.
Fourth Australian Sculpture Triennial, National Gallery of Victoria.
Sculptors at the table, Crafts Council Gallery, Sydney.
- 1991 *Recent acquisitions*, Ararat Gallery, Victoria.
Australian Perspecta 1991, Art Gallery of New South Wales.
- 1992 *Future City*, Bond Store Gallery, Sydney.
In the company of others, King Street Gallery on Burton, Sydney.
Working in public, Artspace, Sydney.
- 1993 *Death*, Ivan Dougherty Gallery, Sydney.
Commitments, Institute of Modern Art, Brisbane.
Sculpture on view, Bendigo Art Gallery, Bendigo, Victoria.

- 1994 *Commitments*, Artspace, Sydney; Canberra School of Art Gallery, Canberra.
Going public, Annandale Galleries, Sydney.
 ACAF Melbourne.
Horizons, Annandale Galleries, Sydney.
- 1995 *Aussemblage*, Auckland City Art Gallery, Wellington City Gallery, NZ.
Guitar Shaped World, Tamworth Regional Gallery, Tamworth.
The Artists of Hill End, Art Gallery of New South Wales, Sydney; Bathurst Regional Art Gallery, Bathurst.
Ironsides, Powerhouse Museum, Sydney.
From Strength and Hope, The Gunnery, Sydney; Casula Power House, Casula.
Distance, Shizuoka Prefectory Museum, Tokyo, Gallery Sowaka, Kyoto, Japan.
- 1996 *From Strength and Hope*, Wagga Wagga City Art Gallery, Wagga Wagga, NSW.
The Artists of Hill End, New England Regional Art Museum, Armidale, NSW; Broken Hill City Art Gallery, Broken Hill, NSW; Ballarat Fine Art Gallery, Ballarat, Vic.
A Box by any other name, Defiance, Sydney.
Size is Not Important, Defiance, Sydney.
Shelf Works, Annandale Galleries, Sydney.
Petrosino Park Redevelopment Design Competition, StoreFront Art + Architecture, New York.
Testimony, New Parliament House, Canberra.
- 1997 *The Box Show*, Defiance, Sydney.
Inside (satellite exhibition to *Documenta 1997*), Kassel, Germany.
Australian Perspecta 1997- Between Art and Nature, Museum of Sydney, Sydney.
- 1998 *Outside Inside*, Sir Herman Black Gallery, University of Sydney, Sydney.
Figure in a Landscape, King Street Gallery, Sydney.
- 2001 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne.
Small Sculptures, Defiance Gallery, Sydney.
Sculpture by The Sea, Bondi, Sydney.
Woollahra Sculpture Prize, Woollahra Council, Sydney.
National Sculpture Prize, National Gallery of Australia, Canberra.
- 2002 *Sculpture from The Sea*, Campbelltown Regional Gallery, NSW.
 Hazelhurst Regional Gallery.
Sculpture by The Sea, Bondi, Sydney.
- 2003 *Sculpture 2003*, Campbelltown Regional Gallery, NSW.
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne.
Outside In, Ivan Dougherty Gallery, UNSW College of Fine Arts, Sydney
Sculpture by The Sea, Bondi, Sydney.
- 2004 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne.
International Contemporary Drawing, Central Academy of Fine Art, Beijing, China.
- 2005 *Inside the Parasite*, Curated by Nick Tsoutas, Artspace, Sydney.
 6 x 6, Defiance Gallery, Sydney.
- 2006 *Planspiel Nachspiel*, "Bee Parasite" in collaboration with Barbel Rotthaar, Atelierhaus Panzerhalle, Berlin, Germany.
- 2007 *Osmose*, "Seedman", Internationales Kunstprojekt in der Gartenkolonie Habsburg Gausstrasse, Berlin – Charlottenburg, Germany.
De Overkant/Down Under, Contemporary Sculpture from Australia and The Netherlands, "Parasite Lange Voorhout", Den Haag, Holland.
The Adventure Within, De Overkant/Down Under, Den Haag Sculptuur 2007 met Filmhuis Den Haag/Zaal5, Video and film from 4 Australian Artists, Podium Voor Beeldcultuur, Den Haag, Holland.
Strand Ephemera 2007, "Container Rhizome" featuring "Transformania" film in collaboration with Russell Lowe, Perc Tucker Regional Gallery, Townsville, Queensland
- 2008 *Back to the City*, "Surrogate Trojan" a collaboration with Adrian McGregor and Russell Lowe, Newcastle, NSW
Concrete Culture, satellite of Biennale of Sydney, Ivan Dougherty Gallery, UNSW COFA, Sydney
Venice Architecture Biennale, "Abundant", Australian Pavilion, Venice, Italy.

- 2009 *Melbourne Artfair*, Christine Abrahams Gallery, Melbourne
- 2010 *Holiday House for Bondi*, 6 x 6 Defiance Gallery
Venice Architecture Biennale, "Now and When, Australian Urbanism". Australian Pavilion, Venice, Italy.
Co-Isolated: Richard Goodwin, Michael Snape and David Burns, curated by Tarsha Finney, South Sydney Corporate Park, Sydney
- 2011 *Sculpture at Sawmillers*, curated by Elsa Atkin, North Sydney foreshore.
Wynne Prize, Art Gallery of NSW, Sydney.
Buffer Zone, Sydney Olympic Park, Sydney.
Prague Design Quadrennial, Czech Republic.
Gwangju Design Biennale, "Networks of Surrender", South Korea.
- 2012 *Magic Spaces*, Today Modern Museum, Beijing, China.
Co-Isolated: Richard Goodwin, Michael Snape and David Burns, Orange Regional Gallery, Orange, NSW.
Re-Present, Kensington Street Warehouse, UTS, Sydney.
Venice Architecture Biennale, Formations, Australian Pavilion, Venice, Italy.
Third Landscape, Exoskeleton Monument to Nomadism 2, Tin Sheds Gallery, University of Sydney, NSW, Australia.
CEBIT, Porosity/Realtime, Exhibition Centre, Darling Harbour, Sydney.
- 2013 *Co-Isolated III*, with Michael Snape, Maitland regional Gallery, NSW.
Art is for Lovers, curated by Emma Price, Museum of Contemporary Art, Sydney, NSW.
ISEA, Porosity/Realtime, COFA, UNSW, Sydney.
Smart City, CMODA, Beijing, China.
Cine City, Melbourne Architecture Conference, Federation Plaza, Melbourne.
X Field Archive, Pin-Up Project Space, Melbourne.
- 2014 Architecture Festival, Sydney, *Mystic Alien Urban Intervention*, Films.
The Private Practice of the Public Artist, Artspace on the Concourse, Chatswood.
- 2015 *Sculpture by the Sea*, Aarhus, Denmark.
- 2016 *Shelter Union*, UNSW Galleries, Paddington, Sydney.
- 2016 *War*, The Armoury, Olympic Site, Sydney.
- 2017 *Sculpture Survey*, Australian Galleries, Sydney.
Thinkers and Dreamers, Stanley Street Gallery, Sydney.
- 2018 *Porosity Kabari*, Australian Design Centre, Sydney.
The Ideal Home, Penrith Regional Gallery, Sydney.

SELECTED COLLECTIONS

Art Gallery of NSW; National Gallery of Victoria; Nuremberg City Museum, Germany; Allen, Allen & Hemsley, Sydney; Ararat Gallery; Artbank, Sydney; Costain Collection, Melbourne; Darwin Institute of Technology; Hyatt Hotel, Melbourne; Mildura Arts Centre; Museum of Contemporary Art, Brisbane; Orange Regional Gallery; Wollongong City Gallery; Auckland City Gallery, New Zealand; New England Regional Art Museum, Benalla Regional Gallery, National War Museum, Canberra, Penrith Regional Gallery.

AWARDS AND MAJOR GRANTS

- 1977 Received Grant from Australian Film Commission for "The Inhabitant".
- 1978 Received the Board of Architects Award.
- 1983 Resident artist, V.A.B. Studio, Greene Street, New York.
- 1984 Special Project Grant from V.A.B.
- 1985 National Sculpture Award.**
- 1985 Drawing Award for 3rd International Drawing Triennale, Nuremberg, Germany.
- 2001 Cement and Concrete Association Streetsmart Award for Glebe Island Sound Walls.
- 2001 Runner-up Prize Woollahra Sculpture Prize.
- 2002 Second Prize in Beijing's Olympic Green 2008 Masterplan Competition.

- As a Member of Team DEM, in association with the Beijing Municipal Institute for Planning and Design.
- 2003** **Awarded Three Year Australian Research Council Discovery Grant to research Public Space, titled *Porosity*.**
- 2003** **Sydney Water Prize for Sculpture by The Sea.**
- 2004** **The Helen Lempriere National Sculpture Award.**
- 2004** **Blackett Award for Shellharbour Workers Club in association with Caroline Pidcock Architects.**
- 2004 AILA Merit Award for Planning in Landscape Architecture in collaboration with Hill Thalix & Aspect for Parramatta Rail Link north of Chatswood;
- 2008 Prize for Best Installation - Back to the City Exhibition, Newcastle
Commendation Award RAIA for Urban Design for RTA Toilets.
- 2009** **AIA Tasmania Chapter, Colorbond Award for Steel Architecture, *Wing House***
Awarded Three Year Linkage Grant through the Australian Research Council and Emergency Information Coordination Unit, State Government New South Wales, in collaboration with UNSW Academic Russell Lowe for their project, *Real-Time Porosity: Using Computer Gaming Technology to Map and Analyse Pedestrian Movement in Public and Private Space.*
- 2010 AILA Merit Award for *The 7m Bar Installation for City of Sydney Laneways Exhibition*, with Adrian McGregor and Russell Lowe.
- 2011** **The Wynne Prize for 2011, Art Gallery of New South Wales.**

PUBLIC COMMISSIONS AND PROJECTS

- 1985 ***Mobius Sea***, Art Gallery of New South Wales.
Sculpture project
- 1986 ***Procession***, Parramatta City Mall.
Civic fountain
- 1987 ***The Room Series***, Hyatt Hotel, Melbourne.
Bas relief sculptures
Mobius Sea, Sydney
- 1992 ***The Well***, Orange Regional Gallery.
Site specific sculpture installation
The Gore Hill Freeway Project, with the RTA Sydney.
Design of sound attenuation walls, retaining walls, support structures and urban planning for 3km road corridor.
Site specific sculpture installation between the Art Gallery of NSW and the Finger Wharf.
- 1993 ***Pennant Hills Streetscape***, with the RTA Sydney.
Design of perimeter walls, sculptural growing frames, Convent perimeter wall and streetscape design for Pennant Hills Road.
- 1994 ***Chinderah Bypass*** Streetscape and Artwork with the RTA.
Light sculptures for the Tweed River bridge and sound attenuation structures.
- 1995 ***Exoskeleton Cord, Working in Public***, Artspace, Sydney
Glebe Island Arterial with Conybeare Morrison and Context.
Design of streetscape and major sculptural remodelling of spaces under the new freeway at Pyrmont. This will constitute one of the largest site-specific sculptures undertaken in Sydney's public space.
Pyrmont Bay Park with EDAW and Grose Bradley.
Design of a major Sydney foreshore park including water-features and other sculptural elements.
- 1995 ***Penfolds Building Facade***
Building facade Alexandria.
Streetscape proposal for the ***F3 to Walls End Link Road***. with the RTA.
Design of sound walls, urban sculptural features and streetscape design.
Participation in ***Olympic Design Studio***, Sydney, December 1994.

- international studio to design the masterplan for Homebush Bay.
Follicle Childrens' Hospital Westmead.
 Site specific sculpture.
Eastern Distributor, Infrastructure, Sydney
Glebe Island Arterial, Infrastructure, Sydney
Corvette Memorial, Sydney.
 Site specific sculpture for Sydney harbour commemorating ships built on Cockatoo Island.
- 1996 **Dee Why Beach Urban Design Project**, with Spackman Mossop Sydney.
 Urban design including art and architectural features.
Eastern Distributor Urban Design Project with Spackman Mossop and Oculus.
 Design of the road corridor between the airport and Taylor square.
Devlin Street Underpass Artwork, Ryde, Sydney, with the RTA.
 Design of retaining walls and artworks for the new tunnel at Ryde.
M4 /Homebush Bay Drive Gateway sculpture to the Olympic Site with EDAW.
 Design of site specific eco-sculpture to structure new landscape.
- 1997 **UTS Sculpture Commission for the Faculty of Law, University of Technology, Sydney.**
 Site specific sculpture for the facade of the new extension to the UTS library building.
Gateway Sculpture - New England Regional Gallery
 Site specific structure for the building entrance.
- 1998 **Woronora Bridge Noise Wall and Landscape Design**, with Oculus and RTA.
 Design for Woronora River Bridge and approaches, roadscape design and associated works.
Woronora Bridge Walkway Prosthesis, Woronora Bridge.
Woollahra Noise Barrier.
 Design of noise barrier for western end of Grafton Street Woollahra.
Union Hotel Roof, North Sydney.
 Design of sculptural roof over restaurant terrace.
Loyalty Square Seat Sculpture, Balmain.
City West Link Road, Sydney, Infrastructure, with Oculus and Bates Smart.
 Design of sound walls and streetscape.
Wollongong Foreshore Plaza Sculptures, with Context Landscape Design.
 Commission for design of sculptures for foreshore redevelopment.
- 1999 **Fountain** commission for New England Regional Art Museum, Armidale NSW.
Leura to Katoomba
 Expressway master plan - including footbridge.
Charles Street Bridge
 Design and documentation of sculpture/bridge for Leichhardt, Sydney.
- 2000 **Bicentennial Park Bridge**
 Design and documentation of sculptural footbridge for Bicentennial Park, Homebush Bay Sydney.
Exoskeleton Tower Reach, Galleries Victoria, Sydney.
- 2001 **Exoskeleton Cliff Columns**, Oceana Building, Potts Point, Sydney.
Cyclexoskeleton, Landmark Building, 345 George Street, Sydney.
- 2002 **Parasite Android 1**, Watermark Building, Pyrmont, Sydney
Castle Hill Surgery Extension, Castle Hill, with Terroir
Kerrim House, residential extension
- 2003 **Shellharbour Workers Club**, Building Extensions and Roof, in Association with Caroline Pidcock Architects, Shellharbour, NSW.
- 2004 **Exoskeleton Rewind 2**, Pommeroy Building, Macleay Street, Kings Cross, Sydney
- 2004 **Exoskeleton**, The Bond, Hickson Road, Sydney.
- 2005 **Leura Mall Tunnel**, Roads and Traffic Authority, Leura, Blue Mountains, NSW.
Deakin Pedestrian Bridge, Melbourne
RTA Rest Area Toilets, New South Wales
- 2006 **Exo-Fold**, Resmed Building, Seven Hills, Sydney.
Rhizome, Sculpture Installation, Gungahlin Freeway, Canberra.

- Walter Burley Griffin Sound Walls**, Gungahlin Freeway, Canberra.
Aranda Pedestrian Bridge, Gungahlin Freeway, Canberra.
Waterjacket, Public Artwork, 115 Pitt Street, Sydney.
Frankston Pedestrian Bridge, Melbourne.
- 2008 **Dempster Wing House**, Table Cape, Tasmania.
Cope Street Parasite, Alexandria, Sydney.
- 2009 **Lane Cove Public Art Strategy**, Lane Cove Council, Sydney
Lane Cove Library Light Sculpture, Lane Cove Council, Sydney
Deepdene' Parasite Roof, public art / residential extension
- 2011 **Exoskeleton Lift**, public art for Walter Burley Griffin Incinerator and Gallery, Willoughby, Sydney.
- 2012 **Insect with Lead**, Harris Street, Pyrmont, Sydney.
- 2013 **Dorsel Wing**, Parasite structure, shelter, to Town hall House, Druitt Street, Sydney.
- 2014 **Exoskeleton Tower**, Installed at McClelland Gallery and Sculpture Park, Melbourne.
- 2015 **Twin Parasite**, Installed at Australian Galleries Sculpture Park, Dalesford, Melbourne.
- 2016 **Moon Exoskeleton**, Meadowbank, Sydney.
Warringah Freeway Sound Walls, for RMS.

PUBLICATIONS

BOOKS

- McGillick, P., Goodwin, R., 2011, "Falls the Shadow", The National Gallery Of Australia, Sydney, Australia
- Goodwin, R., 2011 *Porosity: The Architecture of Invagination*, RMIT Press, Melbourne
- Wilson, G., Benjamin, A., Tawa, M., & Helsel, S., 2006 *Richard Goodwin Performance to Porosity*, Craftsman House, Sydney.
- Allen, C., Bond, A., Delaruelle, J., 1991 *Richard Goodwin*, Oliver Freeman Editions, Sydney

BOOK CHAPTERS

- Van Schaik, L., 2003 'Exoskeleton Richard Goodwin' in *"The Practice of Practice"*, RMIT University Press, Melbourne
- Goodwin, R. Benjamin, A., Reinmuth, G. 2010 "Sydney 2050: Fraying Ground" in "Now and When", The Australian Institute of Architects, ACT Australia
- Goodwin, R., 2010, "Pig-Skin, Wheels and Cement," in *Fashion Industry & City Civilization*, Ed. Bian Xiangyang and Juanjuan Wu, DongHua University Press: Shanghai
- Goodwin, R., 2011, "Sydney2050: Fraying Ground" in *Visions Of The Future Living : Futuristic*, Ed. Klein, C. , DAAB Media GMBH, Cologne, Germany
- Sturgeon, G. 1991, *Contemporary Australian Sculpture*, Craftsman House, Sydney
- McIntyre, A., 1988, *Australian Contemporary Drawing*, Boolarong Publications, Brisbane.
- Hedger, M., 1995, *Public Sculpture in Australia*, Craftsman House, Sydney.
- Feddersen, J., 1993, *Soft Sculpture and Beyond*, Craftsman House, Sydney.

Mossop, E. City Spaces, 2001, Art and Design, "Exoskeleton" Richard Goodwin, Craftsman House, Sydney.

Johnson, C., Jackson, D., 2001, Australian Architecture Now, Thames and Hudson, United Kingdom.

Goad, P., 2001, New Directions in Australian Architecture, P. Bingham-Hall, Pesaro Publishing, Sydney.

ARTICLES

McGillick, Paul. 2001, "Thesis, Antithesis, Synthesis", *Art and Australia*, Vol 38, No 4, Winter 2001, p.568

Yu, Liu, 2003, 'Richard Goodwin's Public Artworks', *Art and Design*, Volume 10, Beijing, China.

Penn, Shelley, 2003, 'Urban Parasite', *Monument*, Volume 53, Sydney, Australia.

McGillick, Paul, 2003, 'Trickcyclist', *Indesign*, May Issue, Sydney, Australia.

Howard, Ian, 2003, 'Sculpture by the Sea', *World Sculpture News*, Winter Issue, Sydney, Australia.

Baker, Hazel, 2004, "Art assumes power in the environment debate", *UNSW Alumni*, Issue 1, July 2004

Research Collective, *COFA Winter 2004*, Issue 10

Lahoud, Adrian, 2004, "Parasite and Machine", *Architecture Australia*, Mar/Apr 2004, vol 93 no 2.

"Shellharbour Workers Club Extension", 2004, *Architecture Bulletin, Awards Issue July/August 2004*

"Shellharbour Workers Club", 2004, *Architectural Interior Specifier*, Issue 60, 2004

Stead, Naomi, 2005, "Hybrid Vigour", *Architecture Australia*, Nov/Dec 2005

Allenby, Guy. "Sydney snoopers' secret design to make the city more open". *The Australian*. May 26 2005. p40

Bosben, Jo. "Revving the Engine: Urban Design in Downtown Beijing". *COFA Issue 14*, 2005

De Lorenzo, Catherine, "Public Interrogations", *Artlink Vol25 no3* 2005

Mitchell, A, Walsh, K. "City Art Project to help fight Terror", *The Sun Herald*, August 21 2005

Baum, Caroline. "The Incredible Hulk", *The Sydney Morning Herald Domain* Dec 1 2005

Allenby, G. "Sydney Snoopers' secret design to make the city more open", *The Australian* May 26 2005

Goodwin, R., 2007. 'Porosity, the revision of public space in the city using public art to test the functional boundaries of built form' in *Architectural Design Research*, vol. 2, no. 1, pp. 37-96

Goodwin, R. "Porosity: mapping the dissolution of the public / private dichotomy" *Architectural Review Australia*, Issue 105, Sydney, 2008

Goodwin, R., 2010, 'Porosity: Projecting Urban Metamorphosis' for the Public Life in the Inbetween City Conference, Haifa

Goodwin, R. and Lowe, R., 2010 Real-time porosity using computer gaming technology. *Automation in Construction*. [doi: DOI: 10.1016/j.autcon.2010.10.006]. 03 December 2010.

Jasper, Adam. 2011, 'Richard Goodwin's Phantom Itch', *Art and Australia*, Vol 49, No 2, Summer 2011

Thomas, Nicole. 2012, 'Transgressive Transformation', *Monument*, Vol 106, December 2011-January 2012