

# LONE GOAT GALLERY

## Hanna Cutts

### **Buoys will be Buoys**

March 20 – April 14 2020

28 Lawson St, Byron Bay NSW 2481

[lonegoatgallery.com](http://lonegoatgallery.com)

Buoys will be Buoys by Hannah Cutts is an exhibition that brings together many elements of art, craft, typography, satire and the found object.

Many of the works are neon and Hannah works alongside neon sign artisan Michael Blazek. This marks the fifth exhibition that Hannah and Michael have joined forces to create artworks of neon light.

Hannah and Michael have collaborated for over a decade making neon artwork together. This process starts with Hannah's response to found objects and hand painted signage. Hannah then reconfigures the emotional connection of the typography and colour in each object so that alternate meanings are conveyed. Hannah's interest in art and design mend together during this process. Her work will then lead the direction for traditionally trained neon glass blower, Michael Blazek, to bend the neon pipe and capture the glowing beauty. Their work has been shown both Nationally and Internationally and is included in Artbank's collection.

The exhibition also features works that have been created using letterpress thanks to Clint Harvey, the letterpress wizard at the Bacon Factory in Brisbane. Works have been created using many found objects such as vintage linoleum, fishing floats, surfboard fins and more.

What we have left is nothing short of a modern nostalgic trip and glowing sensory experience with a dab of fun.

### **Hannah Cutts | BIO**

In her early years, Hannah Cutts grew up in England and Africa. At age 19, Hannah decided to move to Brisbane, Australia where she studied Architecture for 2 years. Hannah moved back to London for an opportunity to work as a shop designer and photographer for renowned fashion designer, Ted Baker.

Missing the Queensland sunshine Hannah decided to move back again to study Visual Arts at the *Queensland College of Art, Griffith University*, Brisbane. Hannah now holds a Bachelor of Art in Visual Communication, *Design College of Australia*. Hannah has exhibited work both nationally and internationally. She has also received a national scholarship to study an International Baccalaureate at the *United World College of the Atlantic*, Wales. Hannah's work is in private and corporate collections Australia wide including, *Artbank*.

*"The talismanic qualities of the reused, the resourceful, and the strange come together in Hannah Cutts' work to celebrate an inseparability of life and art. In a truly Duchampian twist on evaluating what is unique, finding is the creative act for her, and thus she amasses carefully chosen, commonplace objects to suggest a poesis of the many."*

*Carol Schwarzman*

### **Michael Blazek | BIO**

Michael Blazek grew up in Wisconsin, USA. Michael's father was a neon glass bender and after Michael dropped out of university twice, he decided to enroll in his father's glass bending class in 1981. In 1984, Michael ran a neon sign making business in Seattle called, Western Neon. In 1990, Michael decided to move to Australia and starts his own business, *Neon Signs Australia*, in Brisbane, Queensland. Still to this day he works as a neon glass blower and runs his workshop in Woolangabba.

Michael has worked on neon restorations and commissions for businesses, councils and institutions around Australia. Some of these include; *Scooter Girl (Melbourne)*, *'High Surf Motel' Public Sculpture (GOMA, Brisbane)*, *'Stones Corner' Public Sculpture (Scott Redford, Brisbane)*, *Science Centre (Brisbane)*, *QAG/GOMA (Brisbane)*, *Jo Jo's (Brisbane)*, *XXXX Brewery (Brisbane)*, *Kookaburra Café (Brisbane)*, *Doughnut Time (Australia Wide) and Griffith University (Brisbane)*. Michael enjoys working with artists to realize ambitious neon light works and has worked with artists such as; *Scott Redford, Brook Andrew and Hannah Cutts, to name a few.*

Michael Blazek has exhibited locally and nationally in group exhibitions and curated surveys of contemporary neon art. Some of these include; *The Museum of Neon Art (USA)*, *Swell Festival (Gold Coast)*, *State Library of Queensland (Brisbane)*, *Asia Pacific Design Library (Brisbane)* – *The Salon Electric (Curated APDL & SLQ, Brisbane)*. Michael continues to exhibit his own personal work while running his own business (Neon Signs Australia).