

# LONE GOAT GALLERY

**ANNE LEON & POTTS**  
**A MATTER OF BALANCE**

**JANUARY 6 - 18 2017**

**OPENING 6 PM – 8 PM FRIDAY JANUARY 6 2017**

Lone Goat Gallery - 28 Lawson St, Byron Bay NSW 2481

Creative duo, Potts and Anne Leon, bring together a show, *A MATTER OF BALANCE*, which is a provocative insight into the natural balance between habitat, humans, plants, animals, the ocean; and the balance required in surfing.

Within this context, their love of the natural environment in which they live, and their proximity to the ocean, is expressed. Employing different approaches to the same theme, Anne & Potts found their work crossing over, which gave rise to some unique collaborative pieces, that capture the imagination, and sing with form and colour.

From surfing collages, large scale native flora, and swathes of cloth to detailed imprints of bugs and forest litter on paper, this is a show that will leave you with a sense of joy, and a glimpse of the beauty of the Northern Rivers area, and Nature in all its forms

## **BIO POTTS**

Born in Melbourne in 1955, Potts studied Graphic Design at Prahran Institute of Technology in the early 70's. The technical quality of Pott's work reflects over forty years' experience in graphic design and illustration. He has worked for a variety of graphic and media organisations as well as freelance, producing a wide range of designs from corporate logos through to fabric design and book illustration, internationally and in Australia. Clients include Rip Curl, Channel 7, and Ritzenhoff Glassware Germany.

Since moving to Northern NSW in 1993, Potts has continued to work as a graphic artist, sculptor and painter, inspired by the beach, ocean and surf culture. His work has been in solo and group exhibitions up and down the east coast of Australia over the last ten years, and in 2002 he completed his Advanced Diploma of Fine Art.

Hi work can be seen at Barebones Gallery Bangalow NSW, D'Bar Gallery Coolangatta QSL, Manyung Gallery Mount Eliza Victoria, and Contemporary Art Malvern Victoria,

*"Whether print-making, painting or collage, I am constantly fluctuating between genres and techniques to express my vision: The beauty of the trees inspires me to paint, the texture of the ocean lends itself to silkscreen printing and collage, while Australia's wildflowers just come alive when translated to scraperboard, enlarged, hand coloured and printed.*

*It's this combination that appeals to my sense of movement, colour and balance within my work, generating an energy that is palpable". Potts 2016*