

## APPLICATIONS FOR THE 2025 EXHIBITION PROGRAM ARE NOW OPEN

Lone Goat Gallery is now accepting exhibition proposals from artists, designers, curators, community and cultural groups.

The gallery welcomes applications that display innovative approaches to contemporary arts.

The gallery features a program of up to 10 exhibitions per year, four to six weeks in duration.

Applications are assessed annually by a panel of arts industry professionals for the calendar year program.

Applications received after the closing date will not be considered.

You will receive email confirmation when we receive your completed application, and again when the selection process is complete by 8 Sept 2024.

### IMPORTANT DATES:

**10 MAY 2024:** Applications for the 2025 exhibition program open.

**31 AUG 2024:** Applications for the 2025 exhibition program close.

**8 SEPTEMBER 2024:** Applicants advised of the outcome of their application by email.

**Export or Save this form to your computer or device to fill out.**

**Please return this completed form to [lonegoatgallery@byron.nsw.gov.au](mailto:lonegoatgallery@byron.nsw.gov.au)**

**Click in the text fields to enter text on the form.**

### 1. APPLICANT DETAILS

APPLICANT NAME

If you are having a group exhibition please list additional artists names and email addresses:

2.

3.

4.

ARE YOU AN INDIVIDUAL ARTIST, GROUP or ORGANISATION? (please tick one)

INDIVIDUAL ARTIST

GROUP

ORGANISATION

### 2. CONTACTS

CONTACT PERSON

POSTAL ADDRESS

POSTCODE

PHONE

EMAIL

ABN

WEBSITE

INSTAGRAM

## APPLICATION SUPPORT MATERIAL

### 3. TITLE OF EXHIBITION

### 4. EXHIBITION DESCRIPTION

- Please provide a practical description of your proposed exhibition (up to 800 words)
- You might include details regarding installation, medium, subject, public program ideas, research or aspects of special interest or particular note.
- Please also provide your text as a separate PDF or Word document.

**5. CV and BIO.** Please provide PDF or Word document. The BIO should be no more than 300 words.

### 6. IMAGES OF ARTWORKS

- 10 –15 images of art works that will be included or are indicative of works in the proposed exhibition.
  - Image files must be titled with artist name, artwork title, size and year, **IE: smith\_green\_door\_30cmx60cm\_2015.jpg**
  - Provide images in JPEG format, minimum of 2000 PX length on long side, maximum file size 1MB each,
- OR
- Provide as a set of high quality images in a PDF.

### 7. PREFERRED DATE OF EXHIBITION

- All exhibitions will be from January to December 2025.
- Please state your preferred month and 2 other preferences for your exhibition:

### 8. ACKNOWLEDGEMENT OF CONDITIONS OF APPLICATION

**PLEASE NOTE: This is an application for exhibition only, it does not guarantee acceptance and does not constitute an invitation to exhibit nor confirmation of exhibit.**

In completing this application, I acknowledge the following:

- I declare the information provided is correct and that the artworks depicted in the images supplied are the original work of the artist(s) named.
- I act on behalf of myself or other associated exhibitors for this exhibition and I am the sole contact for this Exhibition Application. I have the necessary authority to make this agreement.
- I have read and agree to the terms outlined in the GENERAL INFORMATION (Page 5) section.
- All applicants will be advised of the status of their application by 8 SEPTEMBER 2024.
- If successful you will be asked to complete a Booking Form and send email confirmation to accept the exhibition.
- Artists who have not previously exhibited at the gallery receive priority over previous exhibitors and exhibitors who have had multiple exhibitions at the gallery.
- The Lone Goat Gallery reserves the right of refusal.

## 9. APPLICATION CRITERIA

- **APPLICATION** Complete Application that includes all requested information, original text and visual support material.
  - Return all Application and support material by email, or send using Dropbox, WeTransfer or alternative.
  - We do not view websites during the selection process, please provide all Application & Support Material as specified.
  - Incomplete Applications will not be considered.
- **INTENTION** Concise text rationale and clear vision for the proposed exhibition and components.
- **CURATORIAL** The Selection Panel considers applications in the context of the diversity of the gallery program as a whole. We are an equal opportunity organisation.
- **ACCESSIBILITY** We welcome applications from artists at all levels of experience from emerging to established.
- **REGIONAL FOCUS** Northern Rivers based artists who have not previously exhibited at Lone Goat Gallery will receive preference.

## 10. SIGNED

### INFORMATION:

#### GALLERY FEES:

Exhibition fees are set by Byron Shire Council and subject to change each financial year, please check with the Gallerist when booking.

#### EVENT HIRE CHARGES 1 JULY 2024 TO 30 JUNE 2025

Festivals, special events, touring exhibitions, sponsored commercial events: By Negotiation

#### EXHIBITION HIRE CHARGES 1 JANUARY 2025 TO 31 DECEMBER 2025

Please note that from 1 January 2025 the Gallery will no longer charge a hire fee for exhibitions.

The current fee structure will remain in place for artists booked into the 2024 exhibition program until the 31 December 2024.

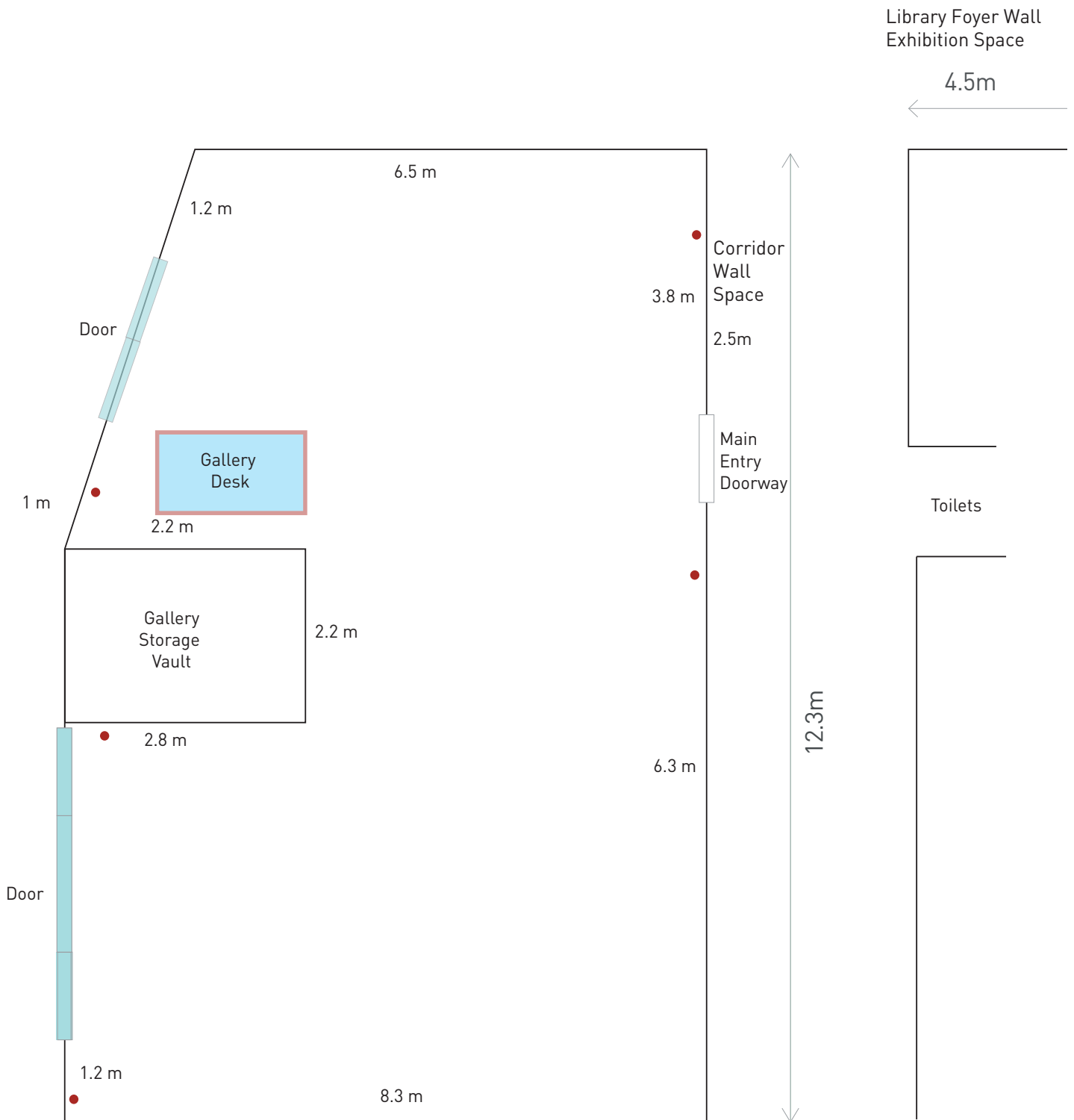
#### COMMISSION:

Due to a change in the hire fee structure, from 1 January 2025 the Gallery will charge a 30% commission on all sales and all commercial activity conducted within and enabled by the use of the Gallery including: that which creates an income or profit from the activity, including but not limited to: Classes, workshops, exhibitions, merchandise, charging a fee for service, door entry, participation fee or prepaid fee.

# LONE GOAT GALLERY

## GALLERY FLOORPLAN

- Room size: 12.3m x 8.3m = 98m<sup>2</sup>
- Ceiling height: 3m in the Gallery
- Available wall space approx. 34 linear metres in the gallery.
- Library Foyer: 4.5m wide x 3m high with wire & hook hanging system
- Corridor wall space: 2m wide x 2.5m high with wire & hook hanging system
- Red dots indicate double power points/ red squares indicate the ceiling mounted projector.



## GENERAL INFORMATION

1. Exhibitor agrees that:
  - a. Exhibitors may need to have their own Public Liability Insurance and provide a copy, depending on the nature of the exhibition.
  - b. A Risk Assessment Form must be completed after Induction by the Gallerist, before exhibition installation.
  - c. Gallery will provide an exhibition booking form with key dates for provision by artist of marketing material and exhibition collateral.
2. In 2025 the gallery will charge a 30% commission on sales made during an exhibition and includes all commercial activity conducted within and enabled by the use of the Gallery including but not limited to: any activity which creates an income or profit from the activity eg. art sales, fee paying classes & workshops, door entry, or prepaid fee.
3. Exhibitions associated with financial or in-kind sponsorship, festivals, touring exhibitions and commercial events are strictly by arrangement and written agreement with the Gallerist on behalf of the Byron Shire Council. Please contact the Gallerist to discuss your application [lonegoatgallery@byron.nsw.gov.au](mailto:lonegoatgallery@byron.nsw.gov.au)
4. A Commbank Terminal facility is used for all sales at the gallery, the gallery has no cash facilities on site.
5. No subletting of the exhibition space is permitted.
6. All artworks will be hung exclusively using the hanging wires or another method deemed suitable in consultation with the Gallerist.
7. Artists will present artworks ready to hang with D-rings, according to supplied specifications.
8. The use of the Gallery space will be restricted to the purpose of the application, for exhibition and associated agreed public programs.
9. Cancellations by the Exhibitor must be received by email at least 3 months before the scheduled exhibition dates. Verbal cancellations will not be accepted.
10. The Gallery reserves the right to cancel an exhibition due to unforeseen circumstances but will endeavour to reschedule it if at all possible.
11. The Gallery reserves the right to use images taken during exhibitions, with artist acknowledgements, for the promotional of the Gallery.
12. The Gallery aims to provide Volunteers & Staff to open, close, and invigilate/sit the space at all times. If this is not possible the artist/s may be required to invigilate the exhibition.
13. The Exhibitor or Exhibitor(s) must not have shown the same body of work at a Gallery or other space in the Northern Rivers region in the past 2 years.
14. The Exhibitor or Exhibitor(s) are responsible for:
  - a. Cost of transport and insurance of work in transit and for the duration of the exhibition.
  - b. The installation of all art work in consultation with the Gallerist and with assistance from a Gallery installer (when possible).
  - c. Note that works are exhibited at the Exhibitor's own risk. Stolen, lost or damaged items are entirely the responsibility of the exhibitor.
  - d. Loss of or damage to their personal equipment.
  - e. The promotion of their exhibition in consultation with the Gallerist.
  - f. Specific catering and refreshments needs, plus any entertainment or other as specified by the Exhibitor.
  - g. Cost of additional promotional advertising material.

**Sign or type your name here:**

**Date:**