

APPLICATIONS FOR THE 2023 EXHIBITION PROGRAM ARE NOW OPEN

Lone Goat Gallery is now accepting exhibition proposals from artists, designers, curators, community and cultural groups.

The gallery welcomes applications that display innovative approaches to contemporary arts.

The gallery features a program of up to 12 exhibitions per year, four to six weeks in duration.

Applications are assessed annually by a panel of arts industry professionals for the calendar year program.

Applications received after the closing date will not be considered.

You will receive email confirmation when we receive your completed application, and again when the selection process is complete by 31 August 2022.

IMPORTANT DATES:

NOW: Applications for the 2023 exhibition program open.

30 JUNE 2022: Applications for the 2023 exhibition program close.

31 AUGUST 2022: Applicants advised of the outcome of their application by email.

Export or Save this form to your computer or device to fill out.
Please return this completed form to lonegoatgallery@byron.nsw.gov.au
Click in the text fields to enter text on the form.

1. APPLICANT DETAILS

APPLICANT NAME

If you are having a group exhibition please list additional artists names and email addresses:

2.

3.

4.

ARE YOU AN INDIVIDUAL ARTIST, GROUP or ORGANISATION? (please tick one)

INDIVIDUAL ARTIST

GROUP

ORGANISATION

NAME OF GROUP
OR ORGANISATION

NOT FOR PROFIT STATUS

EVENT/FESTIVAL

2. CONTACTS

CONTACT PERSON

POSTAL ADDRESS

POSTCODE

PHONE

EMAIL

ABN

WEBSITE

INSTAGRAM

APPLICATION SUPPORT MATERIAL

3. TITLE OF EXHIBITION

4. EXHIBITION DESCRIPTION

- Please provide a practical description of your proposed exhibition
- You might include details regarding installation, medium, subject, research or aspects of special interest or particular note.
- Please provide your text as a separate PDF or Word document.

5. **CV and/or BIO.** Please provide in PDF or Word document.

6. IMAGES OF ARTWORK

- Minimum ten images (maximum 15) of art works that will be included or are indicative of works in the proposed exhibition.
- Image files must be titled with artist name, artwork title, size and year, **IE: smith_green_door_30cmx60cm_2015.jpg**
- Provide images in JPEG format, minimum of 2000 PX length on long side, maximum file size 1MB each,
OR
- Provide as a set of high quality images on PDF.

7. PREFERRED DATE OF EXHIBITION

- All exhibitions will be from January to December 2023.
- Please state your preferred month.
- Provide up to 3 preferences or bracket of months of your exhibition (2023).

PREFERRED DATE

8. ACKNOWLEDGEMENT OF CONDITIONS OF APPLICATION

PLEASE NOTE: This is an application for exhibition only, it does not guarantee acceptance and does not constitute an invitation to exhibit nor confirmation of exhibit.

In completing this application, I acknowledge the following:

- I declare the information provided is correct and that the artworks depicted in the images supplied are the original work of the artist(s) named.
- I act on behalf of myself or other associated exhibitors for this exhibition and I am the sole contact for this Exhibition Application. I have the necessary authority to make this agreement.
- I have read and agree to the terms outlined in the GENERAL INFORMATION (Page 5) section.
- All applicants will be advised of the status of their application by **31 AUGUST 2022.**
- If successful you will be asked to complete a Booking Form and pay a 10% deposit within 30 days of notification to confirm the exhibition.
- Artists who have not previously exhibited at the gallery receive priority over previous exhibitors and exhibitors who have had multiple exhibitions at the gallery.
- The Lone Goat Gallery reserves the right of refusal.

9. APPLICATION CRITERIA

- 1. APPLICATION:** Complete Application that includes all requested information, original text and visual support material.
 - Return all Application and Support Material by Email, OR alternatively provide a Dropbox link, or other files transfer service.
 - We do not view websites during the selection process, please provide all Application & Support Material as specified.
 - Incomplete Applications will not be considered.
- 2. INTENTION:** Concise text rationale and clear vision for the proposed exhibition and components.
- 3. CURATORIAL:** The Selection Panel considers applications in the context of the diversity of the gallery program as a whole. We are an equal opportunity organisation.
- 4. ACCESSIBILITY:** We welcome applications from artists at all levels of experience from emerging to established.
- 5. REGIONAL FOCUS:** Northern Rivers-based artists who have not previously exhibited at Lone Goat Gallery receive priority.

10. SIGNED

INFORMATION:

EXHIBITION FEES

Exhibition fees are set by Byron Shire Council and subject to change each financial year, please check with the Gallerist when booking.

HIRE CHARGES 1 JULY 2022 TO 30 JUNE 2023

Festivals, special events or touring exhibitions, sponsored commercial events: By Negotiation

EXHIBITIONS:

* NORTHERN RIVERS ARTIST RATE

Individual: \$224.00 per week (minimum 4 weeks hire)

Group (4 or more) & Organisations: \$288.00 per week (minimum 4 weeks hire)

NON-NORTHERN RIVERS ARTIST RATE

\$280.00 per week (minimum 4 weeks hire)

\$360.00 per week (minimum 4 weeks hire)

*' NORTHERN RIVERS ARTIST RATE: Applicant must meet the following guidelines:

- Artists who live in the Northern Rivers Region
- Local libraries, schools and education providers
- Exhibitions sourced for local community benefit by Council or on behalf of Council
- Community groups based in the Byron Shire

COMMISSION

A 25% commission is charged on all sales and all commercial activity conducted within and enabled by the use of the Gallery including: that which creates an income or profit from the activity, including but not limited to: Classes, workshops, exhibitions, charging a fee for service, door entry, participation fee or prepaid fee.

GENERAL INFORMATION

1. Exhibitor agrees that:
 - a. 10% of the hire fee must be paid within 30 days of notification of successful application and receipt of tax invoice from the gallery.
 - b. The remaining 90% hire fee must be paid at least 30 days before installation of exhibition.
 - c. An Exhibition booking is not confirmed until 10% deposit is received by the gallery.
 - d. All Exhibitors must have their own Public Liability Insurance and provide a copy.
 - e. A Risk Assessment Form must be completed after Induction by the Gallerist, before exhibition installation.
 - f. Gallery will provide exhibition booking form with key dates for provision by artist of marketing material and exhibition collateral.
2. A 25% commission is charged by the gallery on sales made during an exhibition and includes all commercial activity conducted within and enabled by the use of the Gallery including but not limited to: any activity which creates an income or profit from the activity eg. art sales, fee paying classes & workshops, door entry, or prepaid fee.
3. Exhibitions associated with financial or in-kind sponsorship, festivals, touring exhibitions and commercial events are strictly by arrangement and written agreement with the Gallerist on behalf of the Byron Shire Council. Please contact the Gallerist to discuss your application lonegoatgallery@byron.nsw.gov.au
4. A Commbank Terminal facility is used for all sales at the gallery, the gallery has no cash on site.
5. No subletting of the exhibition space is permitted.
6. All artworks will be hung exclusively using the a method deemed suitable in consultation with the Gallerist.
7. Artist will present artworks ready to hang with D-rings, according to supplied specifications.
8. The use of the Gallery space will be restricted to the purpose of the application, for exhibition and associated agreed public programs.
9. Cancellations by the Exhibitor must be received by email. Verbal cancellations will not be accepted. In the event of cancellation by the Exhibitor, the following applies:
 - a. More than 180 days (six months) from commencement of the hire period: the deposit paid (10%) is returned.
 - b. Less than 180 days from the commencement of the hire period: the deposit is forfeited.
 - c. Less than 60 days from the commencement of the hire period: the remainder of the hire fee paid will only be refunded if the gallery is rebooked for the same period at this short notice.
10. The Gallery reserves the right to cancel an exhibition due to unforeseen circumstances but will endeavour to reschedule it if at all possible.
11. The Gallery aims to provide Volunteers to open, close, and invigilate / sit the space at all times. If this is not possible the artist/s may be required to invigilate the exhibition.
12. The Exhibitor or Exhibitor(s) must not have shown the same body of work at a Gallery or other space in the Northern Rivers region in the past 2 years.
13. The Exhibitor or Exhibitor(s) are responsible for:
 - a. Cost of insurance of work in transit and for the duration of the exhibition.
 - b. The installation of all art work in consultation with the Gallerist and with assistance from a Gallery installer (when possible).
 - c. Note that works are exhibited at the Exhibitor's own risk. Stolen, lost or damaged items are entirely the responsibility of the exhibitor.
 - d. Loss of or damage to their personal equipment.
 - e. The promotion of their exhibition in consultation with the Gallerist.
 - f. Specific catering and refreshments needs, plus any entertainment or other as specified by the Exhibitor.
 - g. Cost of printed postcards from Gallery templates. The Gallery will provide printed banners for the exterior and interior spaces.

Sign or type your name here:

Date: